Disney
THE
PRINCESS
AND THE
FROG
PIANO.VOCAL.GUITAR
HAL•LEONARD

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FROG
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THE
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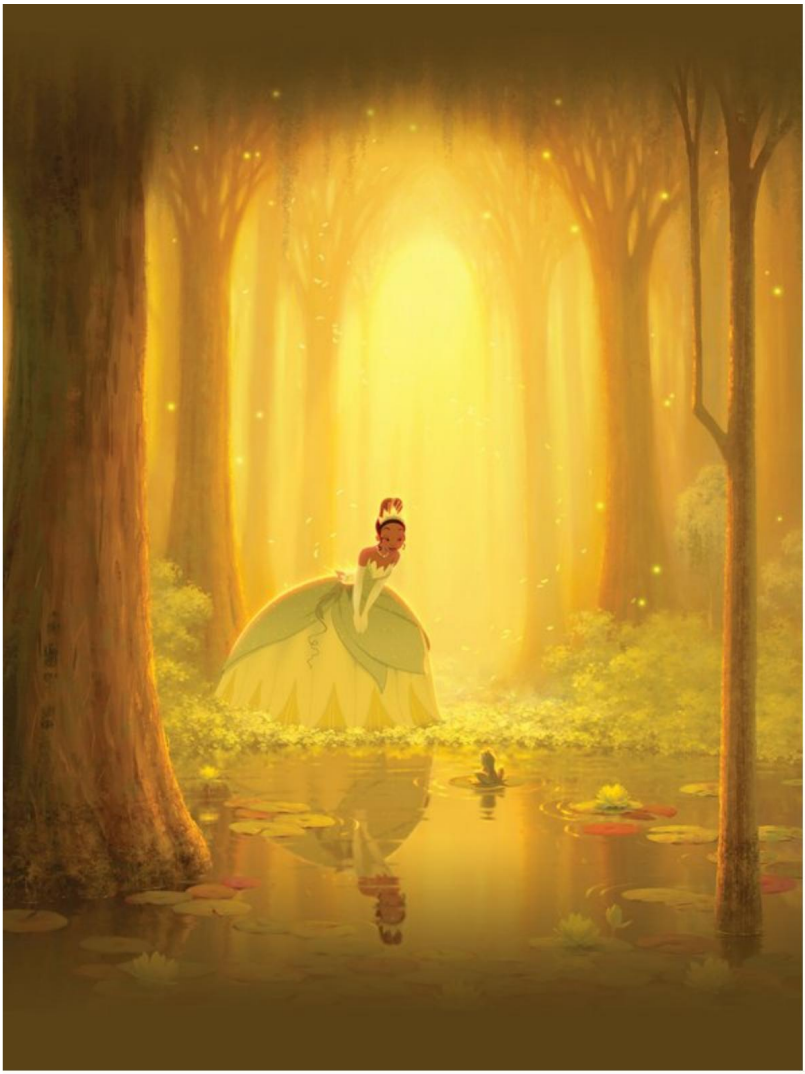
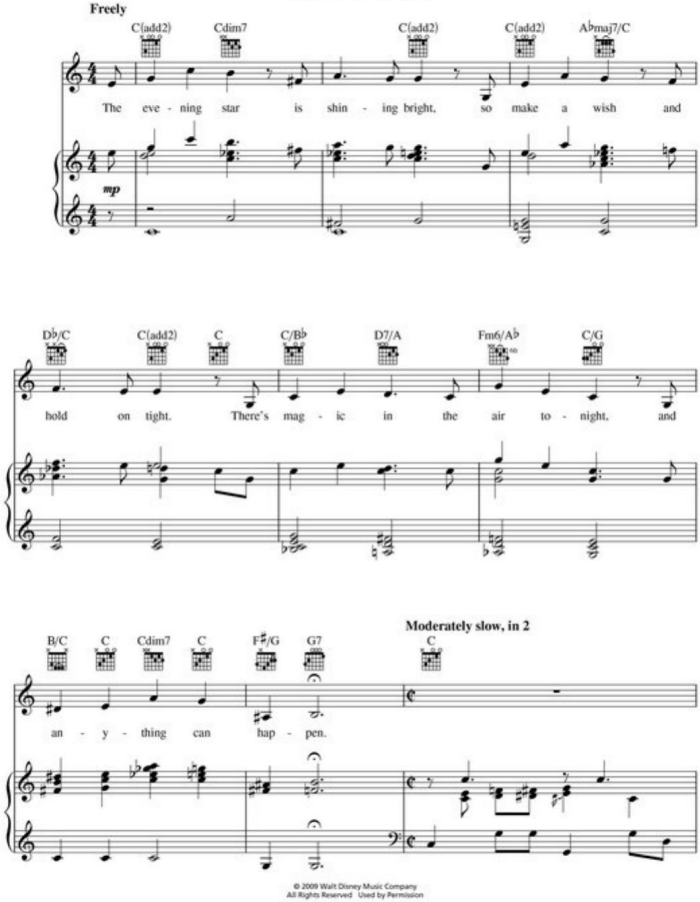
Never Knew I Needed

K
KISSED THE FROG
Then lo and behold the frog was transformed into...



DOWN IN NEW ORLEANS

Music and Lyrics by
RANDY NEWMAN



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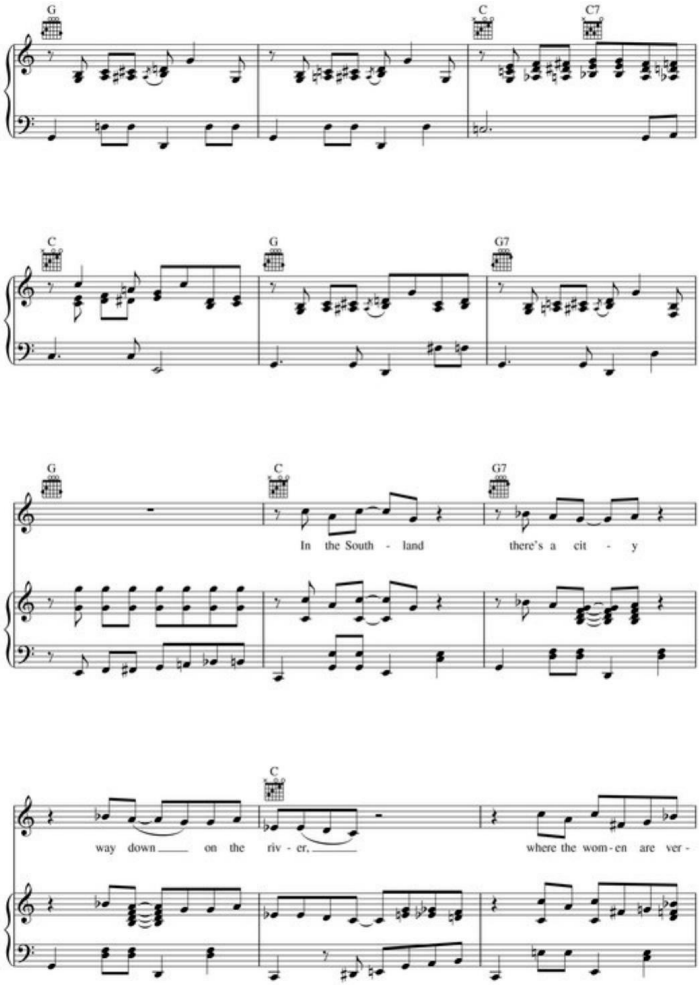
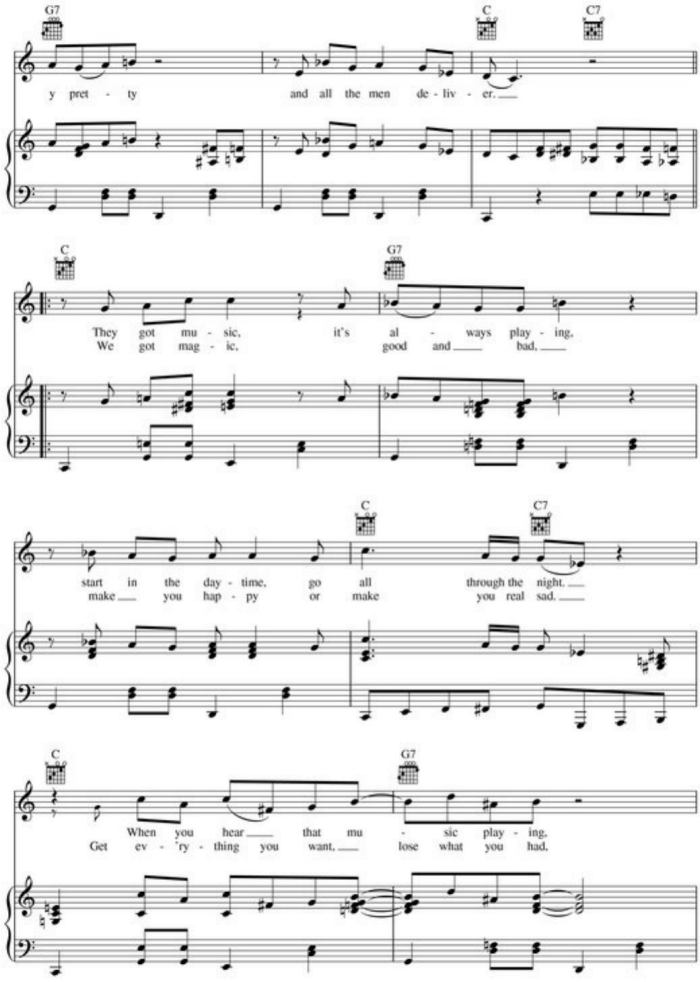
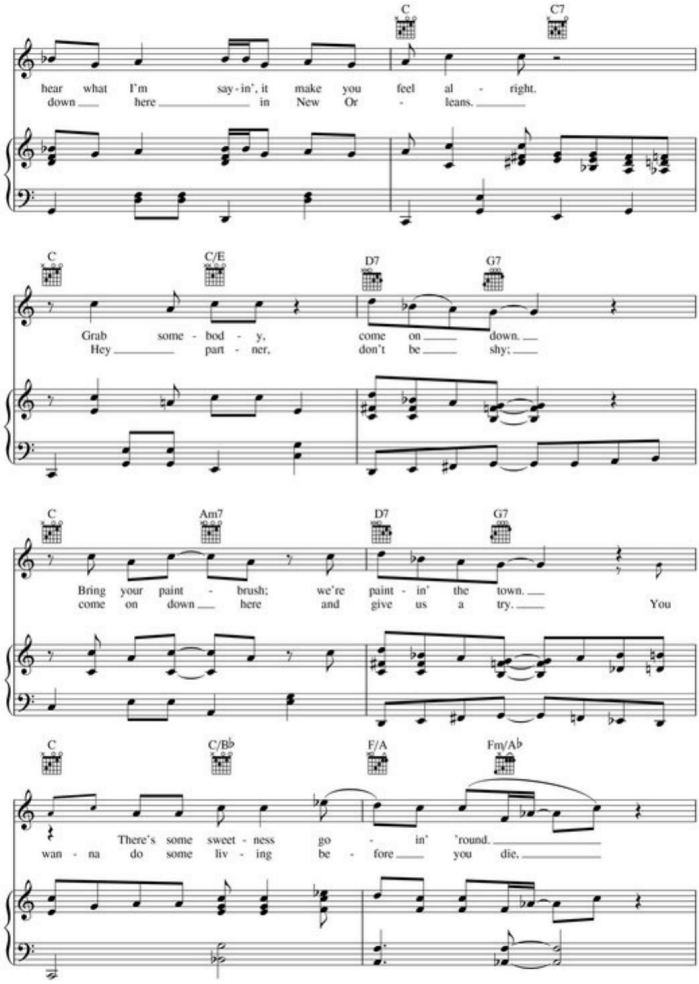
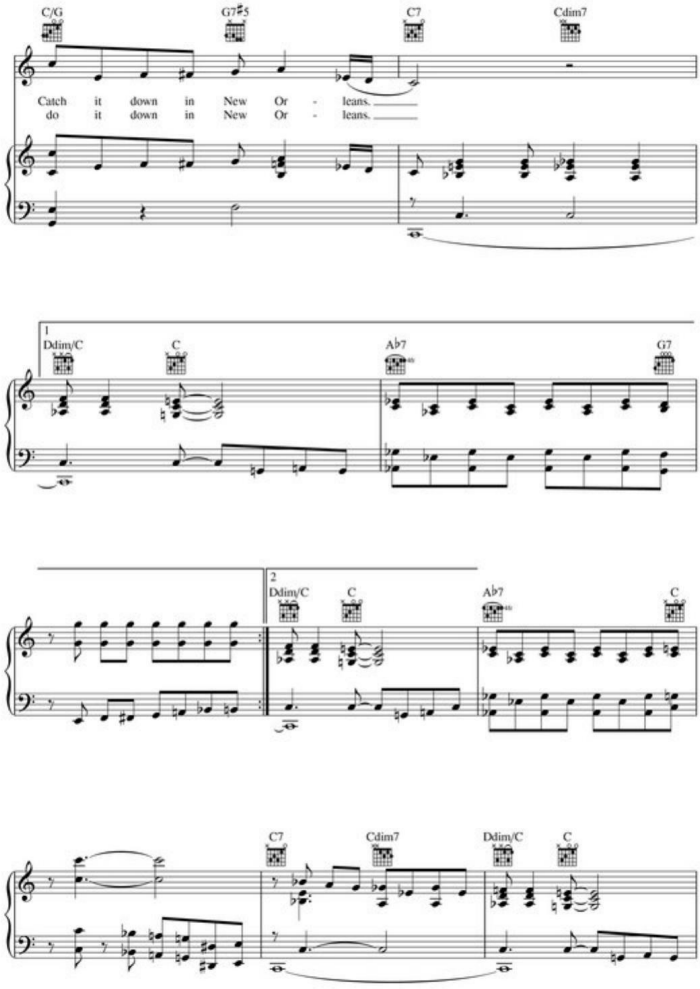
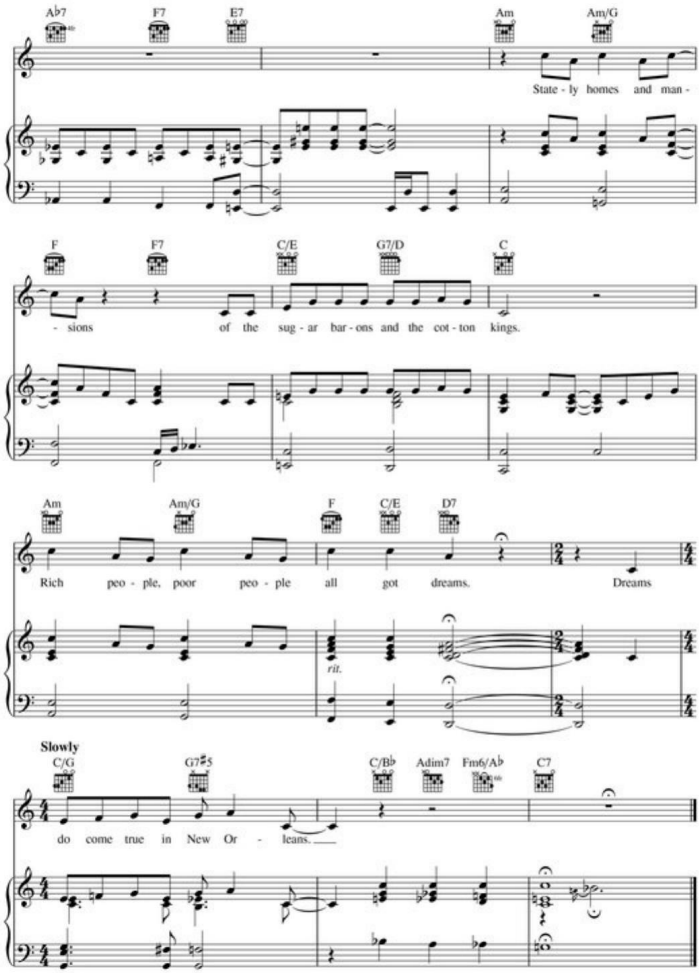

G
C
C7
C
G
G7
G
C
G7
In the South - land there's a cit - y
C
way down on the riv - er, where the wom - en are ver -


G7
C
C7
y pret - ty and all the men de - liv - er.
C
G7
They got mu - sic, it's al - ways play - ing,
We got mag - ic, good and bad,
C
C7
start in the day - time, go all through the night,
make you hap - py or make you real sad.
C
G7
When you hear that mu - sic play - ing,
Get ev - 'ry - thing you want, lose what you had,

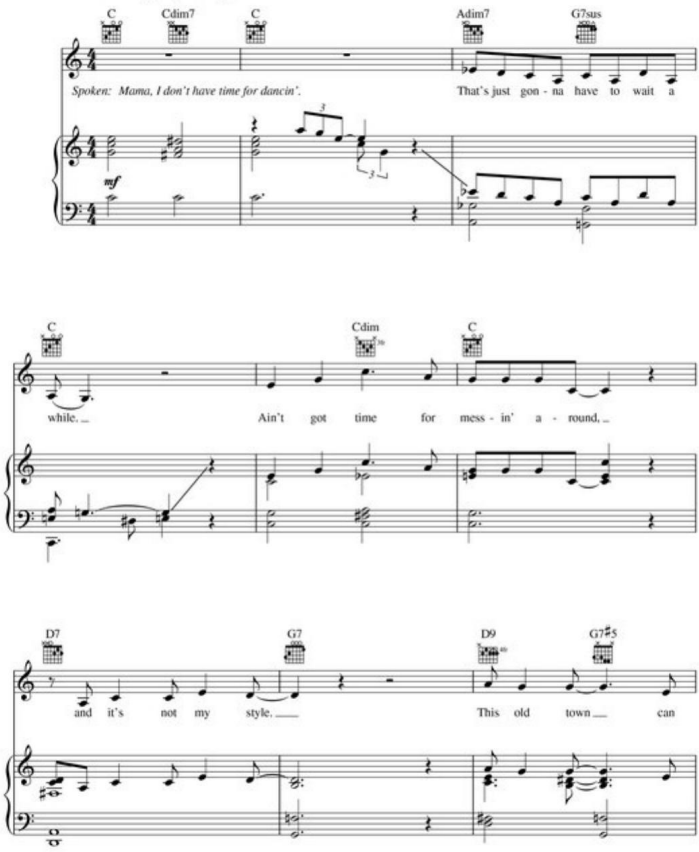

C
C7
hear what I'm say - in', it make you feel al - right.
down here in New Or - leans.
C
C/E
D7
G7
Grab some - bod - y, come on down.
Hey part - ner, don't be shy;
C
Am7
D7
G7
Bring your paint - brush; we're paint - in' the town.
come on down here and give us a try. You
C
C/B♭
F/A
Fm/A♭
There's some sweet - ness go - in' 'round.
wan - na do some liv - ing be - fore you die,


C/G
G7♯5
C7
Cdim7
Catch it down in New Or - leans.
do it down in New Or - leans.
1
Ddim/C
C
A♭7
G7
2
Ddim/C
C
A♭7
C
C7
Cdim7
Ddim/C
C


A♭7
F7
E7
Am
Am/G
State - ly homes and man -
F
F7
C/E
G7/D
C
- sions of the sug - ar bar - ons and the cot - ton kings.
Am
Am/G
F
C/E
D7
Rich peo - ple, poor peo - ple all got dreams. Dreams
rit.
Slowly
C/G
G7♯5
C/B♭
Adim7
Fm6/A♭
C7
do come true in New Or - leans.

ALMOST THERE

Music and Lyrics by
RANDY NEWMAN



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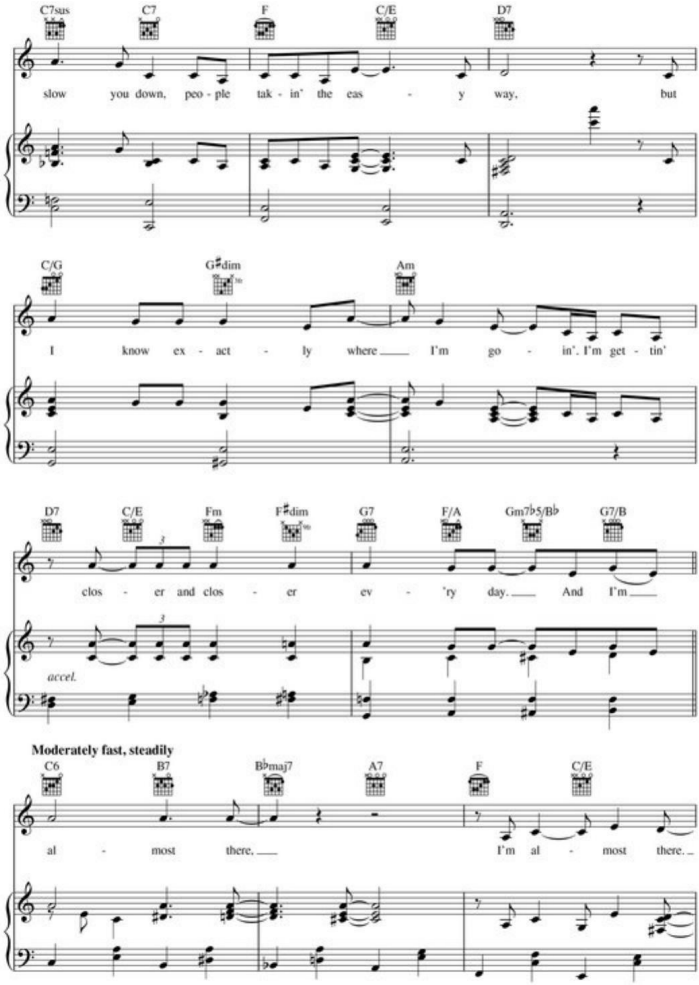
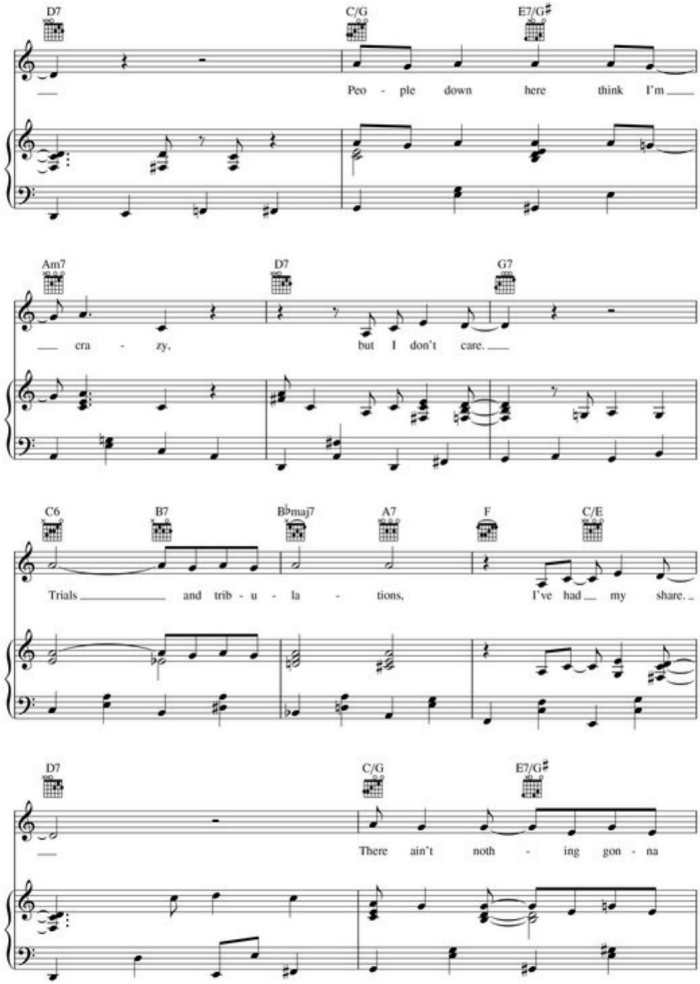
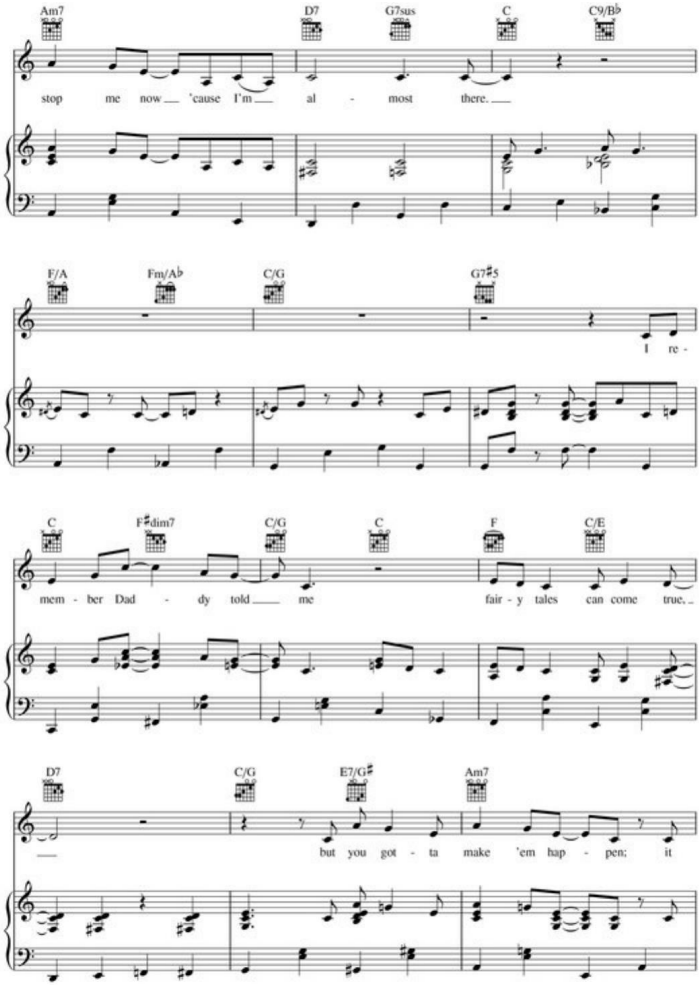
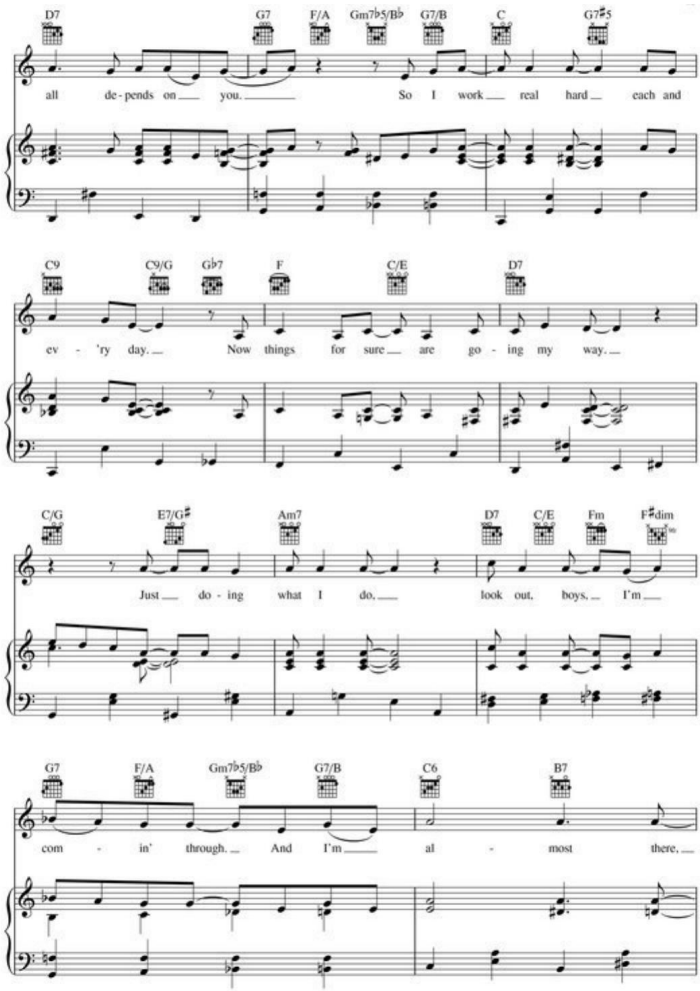
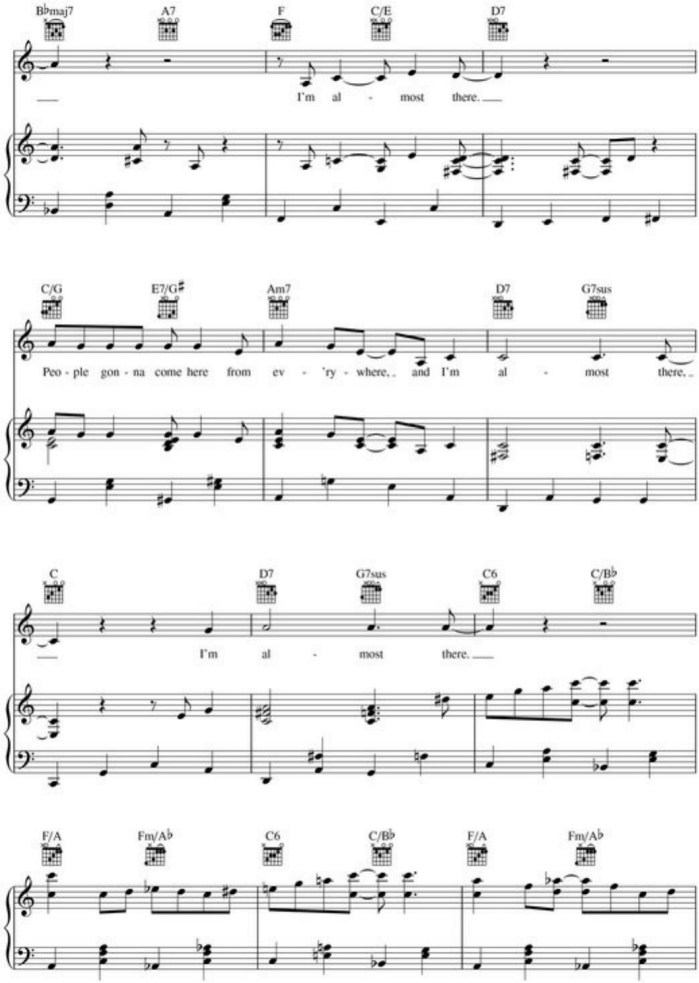
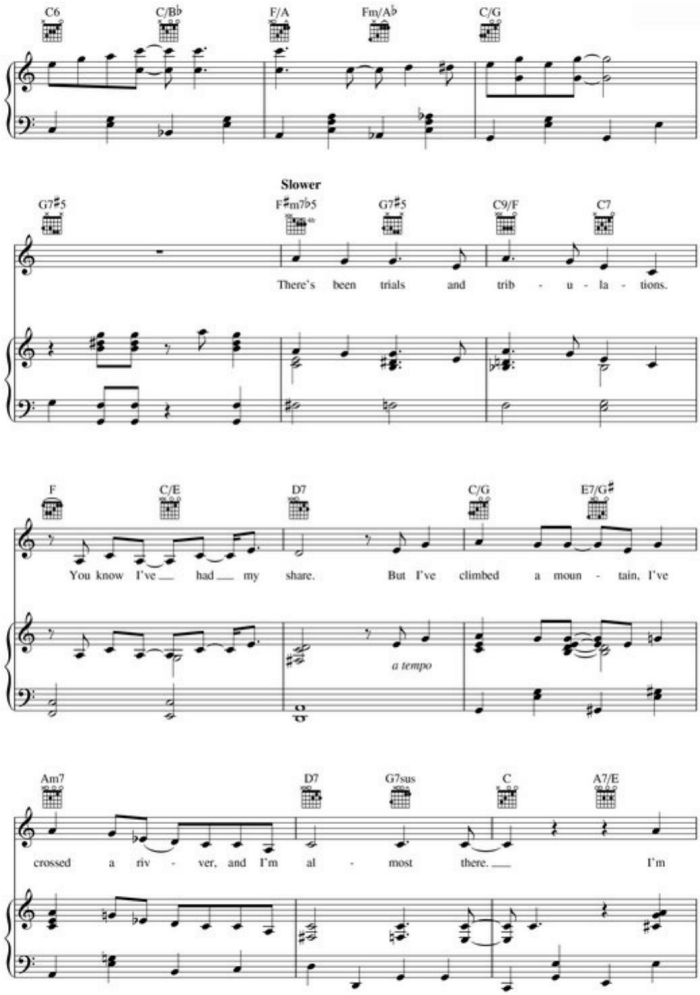

C7sus
C7
F
C/E
D7
slow you down, peo - ple tak - in' the eas - y way, but
C/G
G♯dim
Am
I know ex - act - ly where I'm go - in'. I'm get - tin'
D7
C/E
Fm
F♯dim
G7
F/A
Gm7♭5/B♭
G7/B
clos - er and clos - er ev - 'ry day. And I'm
accel.
Moderately fast, steadily
C6
B7
B♭maj7
A7
F
C/E
al - most there, I'm al - most there.

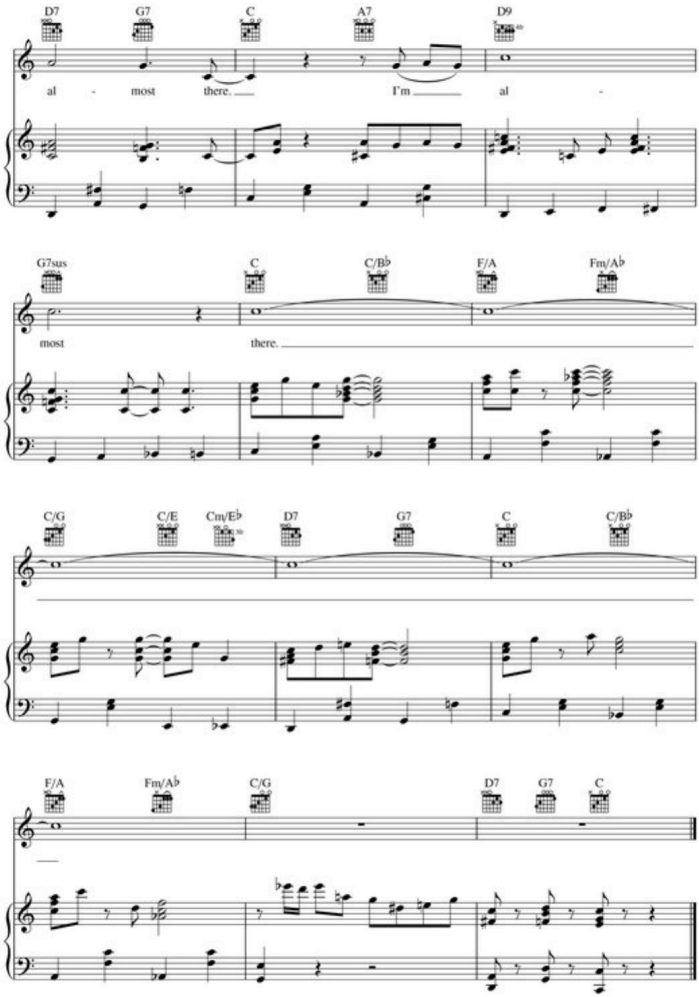

D7
C/G
E7/G♯
Peo - ple down here think I'm
Am7
D7
G7
cra - zy, but I don't care.
C6
B7
B♭maj7
A7
F
C/E
Trials and trib - u - la - tions, I've had my share.
D7
C/G
E7/G♯
There ain't noth - ing gon - na


Am7 D7 G7sus C C9/B♭
stop me now 'cause I'm al - most there.
F/A Fm/A♭ C/G G7♯5
I re -
C F♯dim7 C/G C F C/E
mem - ber Dad - dy told me fair - y tales can come true,
D7 C/G E7/G♯ Am7
but you got - ta make 'em hap - pen; it


D7 G7 F/A Gm7♭5/B♭ G7/B C G7♯5
all de - pends on you. So I work real hard each and
C9 C9/G G♭7 F C/E D7
ev - 'ry day. Now things for sure are go - ing my way.
C/G E7/G♯ Am7 D7 C/E Fm F♯dim
Just do - ing what I do, look out, boys, I'm
G7 F/A Gm7♭5/B♭ G7/B C6 B7
com - in' through. And I'm al - most there,

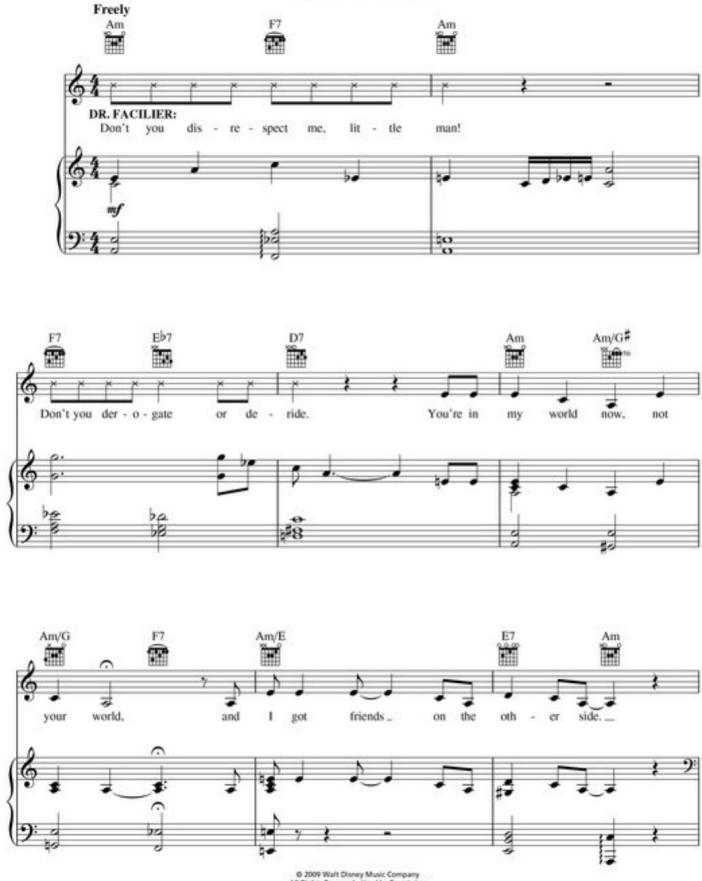

B♭maj7
A7
F
C/E
D7
I'm al - most there.
C/G
E7/G♯
Am7
D7
G7sus
Peo - ple gon - na come here from ev - 'ry - where, and I'm al - most there,
C
D7
G7sus
C6
C/B♭
I'm al - most there.
F/A
Fm/A♭
C6
C/B♭
F/A
Fm/A♭


C6
C/B♭
F/A
Fm/A♭
C/G
Slower
G7♯5
F♯m7♭5
G7♯5
C9/F
C7
There's been trials and trib - u - la - tions.
F
C/E
D7
C/G
E7/G♯
You know I've had my share. But I've climbed a moun - tain, I've
a tempo
Am7
D7
G7sus
C
A7/E
crossed a riv - ver, and I'm al - most there. I'm


D7
G7
C
A7
D9
al - most there. I'm al -
G7sus
C
C/B♭
F/A
Fm/A♭
most there.
C/G
C/E
Cm/E♭
D7
G7
C
C/B♭
F/A
Fm/A♭
C/G
D7
G7
C

FRIENDS ON THE OTHER SIDE

Music and Lyrics by
RANDY NEWMAN



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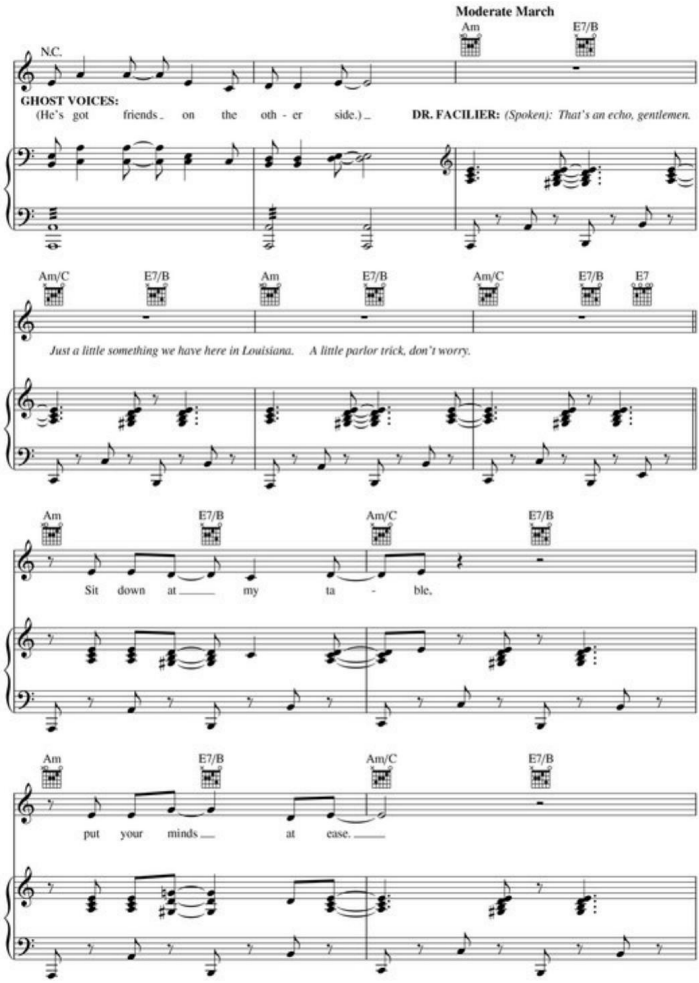
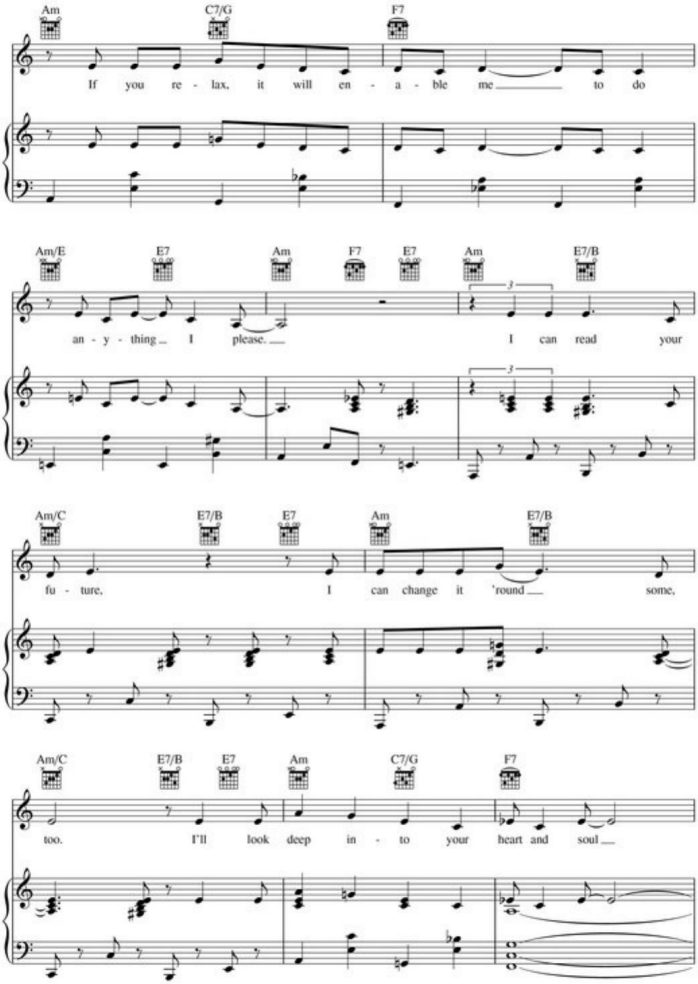
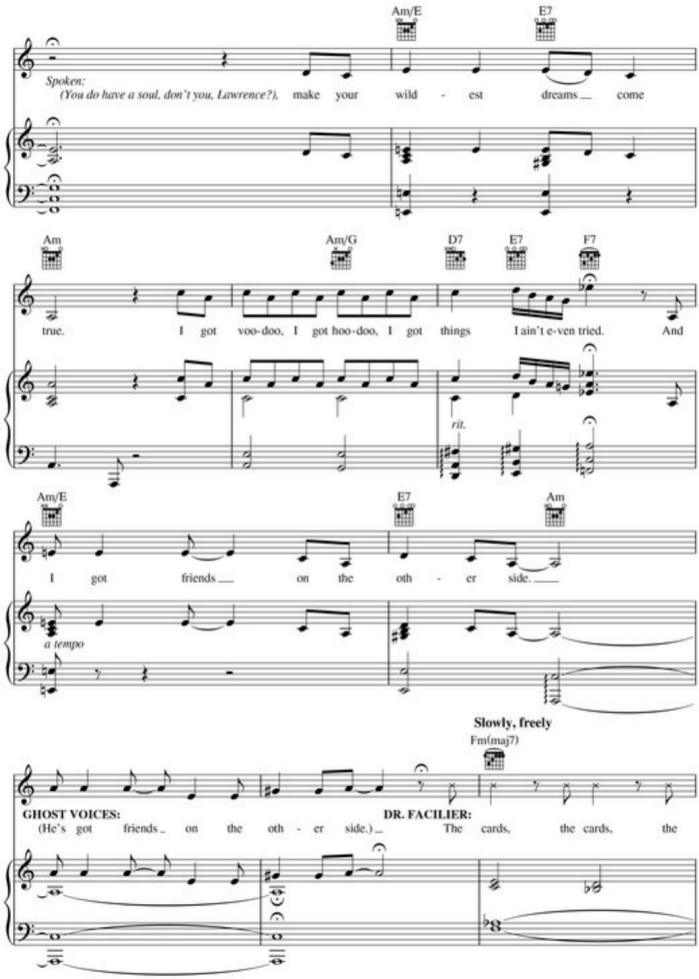
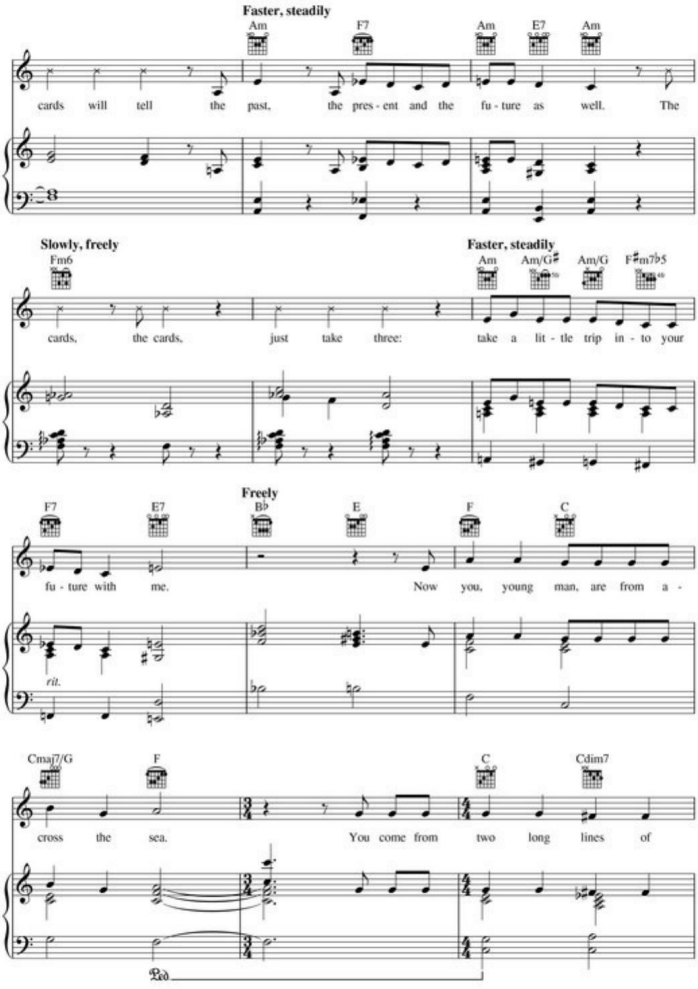
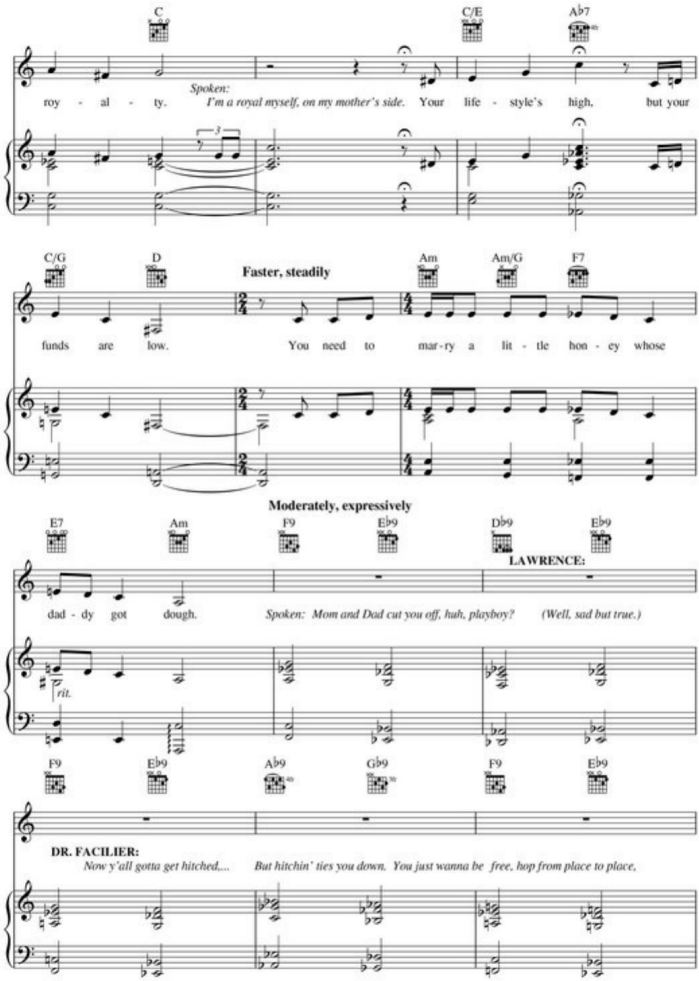
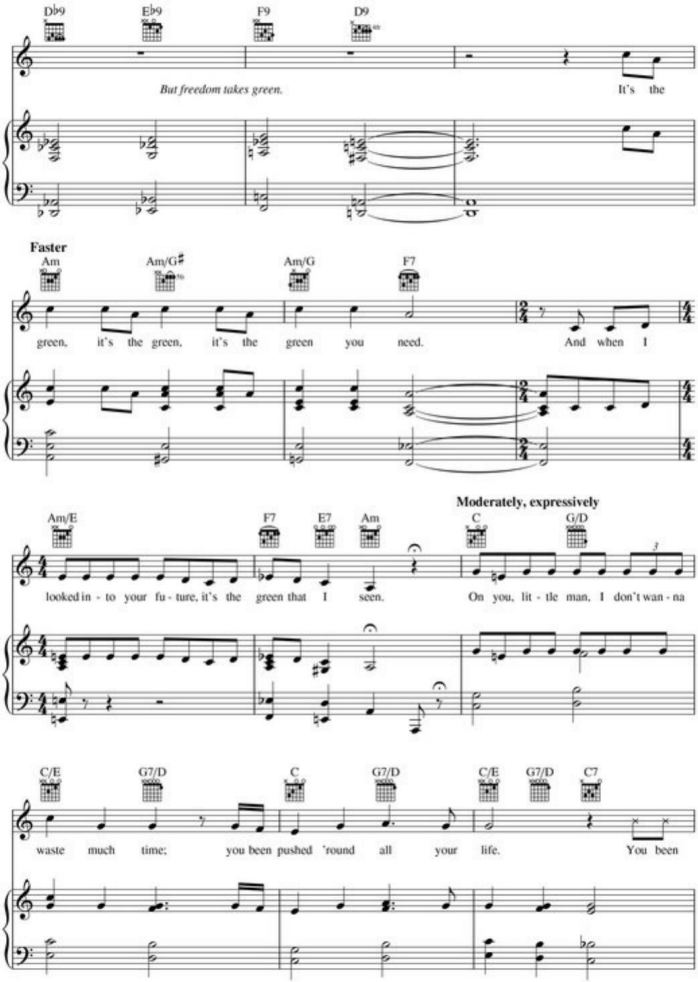

Moderate March
Am
E7/B
N.C.
GHOST VOICES:
(He's got friends on the oth - er side.)
DR. FACILIER: (Spoken): That's an echo, gentlemen.
Am/C
E7/B
Am
E7/B
Am/C
E7/B
E7
Just a little something we have here in Louisiana. A little parlor trick, don't worry.
Am
E7/B
Am/C
E7/B
Sit down at my ta - ble,
Am
E7/B
Am/C
E7/B
put your minds at ease.

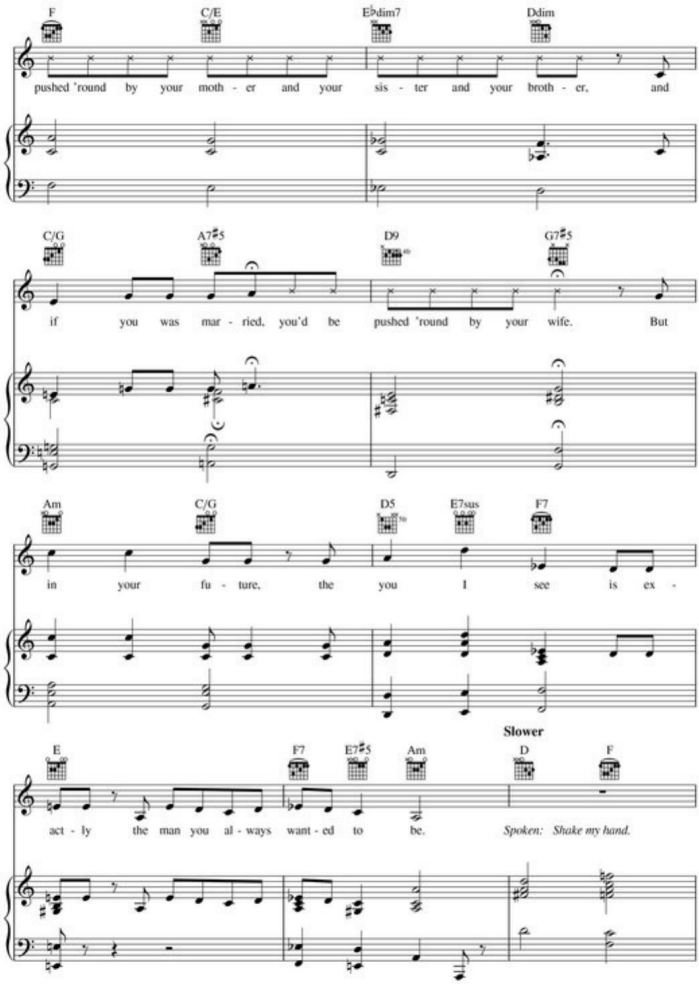

Am C7/G F7
If you re - lax, it will en - a - ble me to do
Am/E E7 Am F7 E7 Am E7/B
an - y - thing I please. I can read your
Am/C E7/B E7 Am E7/B
fu - ture, I can change it 'round some,
Am/C E7/B E7 Am C7/G F7
too. I'll look deep in - to your heart and soul

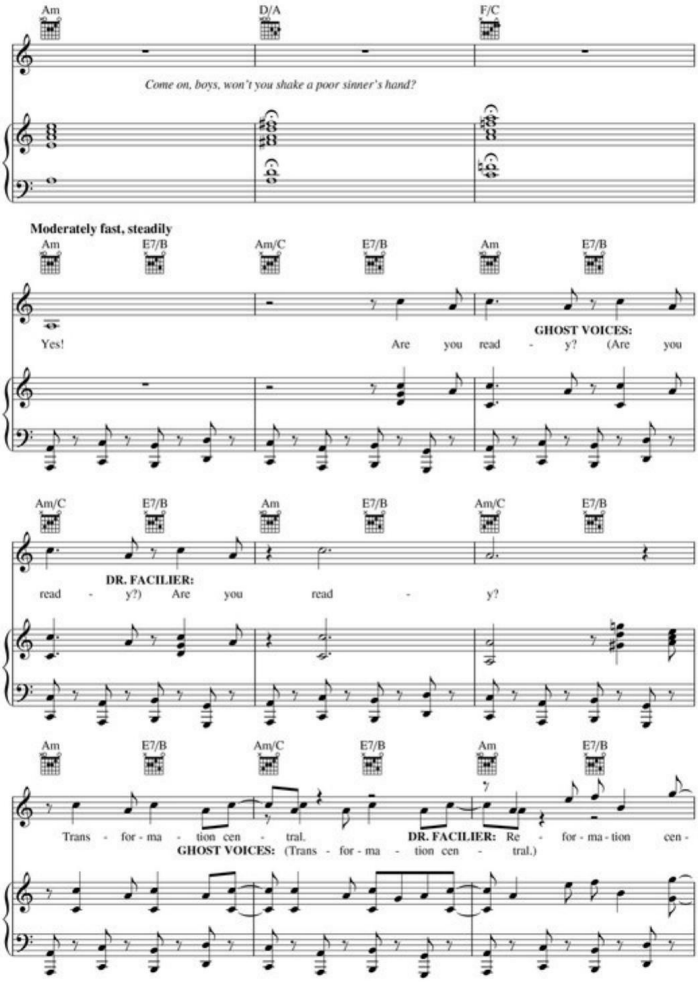

Am/E
E7
Spoken:
(You do have a soul, don't you, Lawrence?), make your wild - est dreams come
Am
Am/G
D7
E7
F7
true. I got voo-doo, I got hoo-doo, I got things I ain't e-ven tried. And
rit.
Am/E
E7
Am
I got friends on the oth - er side.
a tempo
Slowly, freely
Fm(maj7)
GHOST VOICES:
(He's got friends on the oth - er side.)
DR. FACILIER:
The cards, the cards, the

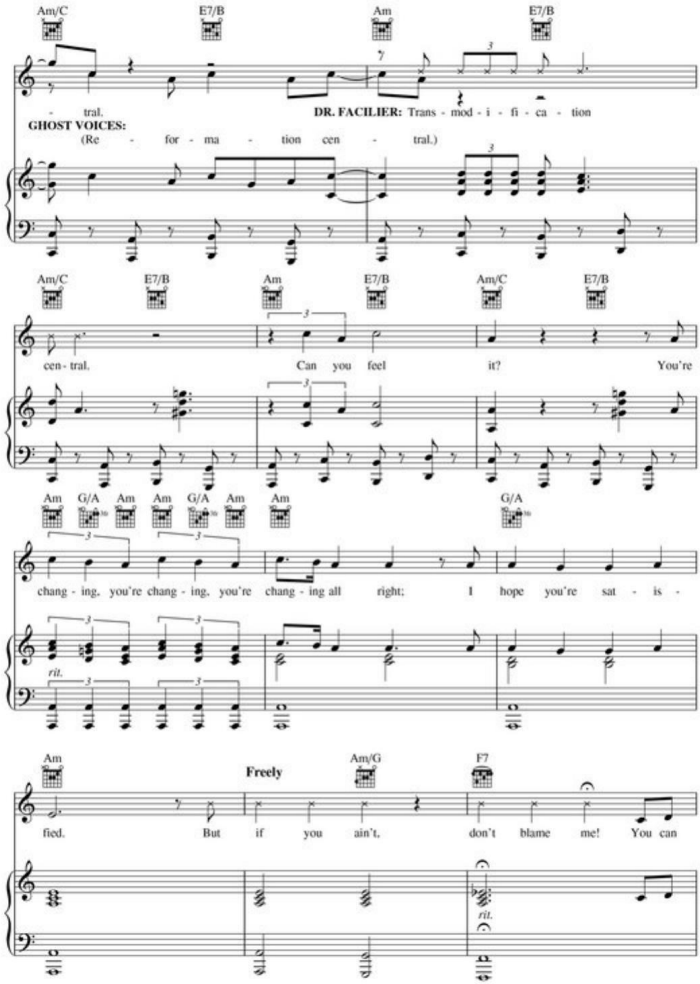

Faster, steadily
Am
F7
Am
E7
Am
cards will tell the past, the pres - ent and the fu - ture as well. The
Slowly, freely
Fm6
Faster, steadily
Am
Am/G
Am/G
F♯m7♭5
cards, the cards, just take three: take a lit - tle trip in - to your
Freely
F7
E7
B♭
E
F
C
fu - ture with me. Now you, young man, are from a -
rit.
Cmaj7/G
F
C
Cdim7
cross the sea. You come from two long lines of

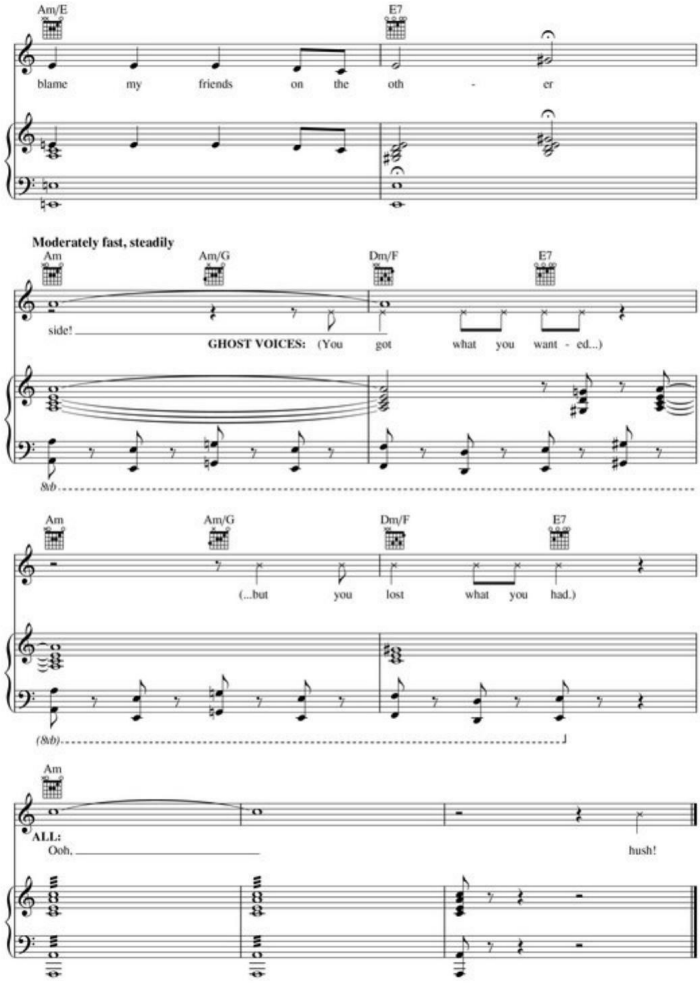

C
C/E
A♭7
Spoken:
roy - al - ty. I'm a royal myself, on my mother's side. Your life - style's high, but your
C/G
D
Faster, steadily
Am
Am/G
F7
funds are low. You need to mar-ry a lit - tle hon - ey whose
Moderately, expressively
E7
Am
F9
E♭9
D♭9
E♭9
LAWRENCE:
dad - dy got dough. Spoken: Mom and Dad cut you off, huh, playboy? (Well, sad but true.)
rit.
F9
E♭9
A♭9
G♭9
F9
E♭9
DR. FACILIER:
Now y'all gotta get hitched,... But hitchin' ties you down. You just wanna be free, hop from place to place,


D♭9
E♭9
F9
D9
But freedom takes green.
It's the
Faster
Am
Am/G♯
Am/G
F7
green, it's the green, it's the green you need.
And when I
Moderately, expressively
Am/E
F7
E7
Am
C
G/D
looked in - to your fu - ture, it's the green that I seen.
On you, lit - tle man, I don't wan - na
C/E
G7/D
C
G7/D
C/E
G7/D
C7
waste much time; you been pushed 'round all your life.
You been


F
C/E
E♭dim7
Ddim
pushed 'round by your moth - er and your sis - ter and your broth - er, and
C/G
A7♯5
D9
G7♯5
if you was mar - ried, you'd be pushed 'round by your wife. But
Am
C/G
D5
E7sus
F7
in your fu - ture, the you I see is ex -
Slower
E
F7
E7♯5
Am
D
F
act - ly the man you al - ways want - ed to be.
Spoken: Shake my hand.

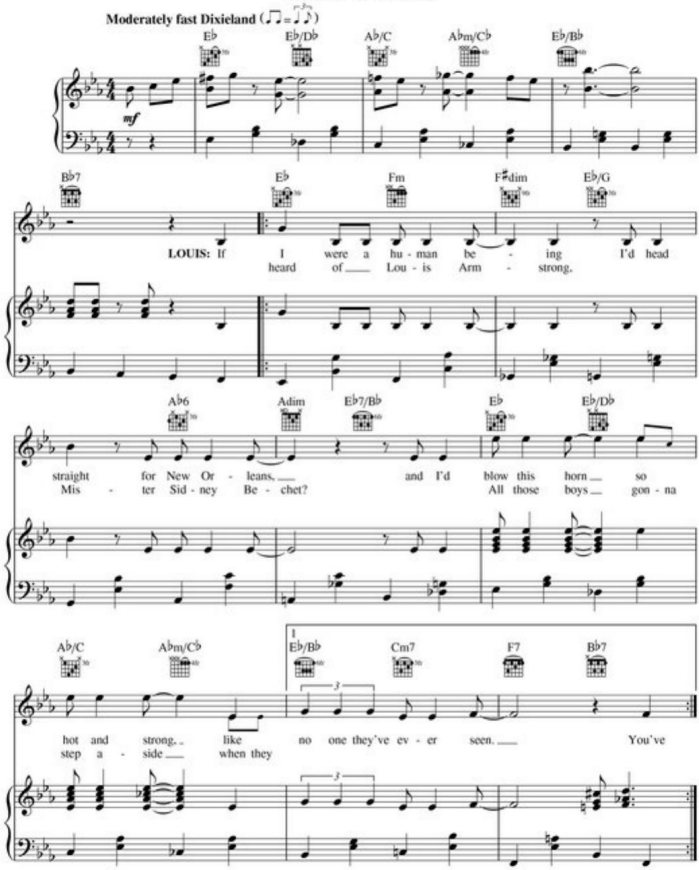

Am
D/A
F/C
Come on, boys, won't you shake a poor sinner's hand?
Moderately fast, steadily
Am
E7/B
Am/C
E7/B
Am
E7/B
Yes!
Are you read - y?
GHOST VOICES:
(Are you
Am/C
E7/B
Am
E7/B
Am/C
E7/B
read - y?)
DR. FACILIER:
Are you read - y?
Am
E7/B
Am/C
E7/B
Am
E7/B
Trans - for - ma - tion cen - tral.
DR. FACILIER:
Re - for - ma - tion cen -
GHOST VOICES:
(Trans - for - ma - tion cen - tral.)


Am/C
E7/B
Am
E7/B
- tral.
DR. FACILIER: Trans - mod - i - fi - ca - tion
GHOST VOICES:
(Re - for - ma - tion cen - tral.)
Am/C
E7/B
Am
E7/B
Am/C
E7/B
cen - tral.
Can you feel it?
You're
Am
G/A
Am
Am
G/A
Am
Am
G/A
chang - ing, you're chang - ing, you're chang - ing all right;
I hope you're sat - is -
rit.
Am
Freely
Am/G
F7
fied.
But if you ain't,
don't blame me!
You can
rit.


Am/E
E7
blame my friends on the oth - er
Moderately fast, steadily
Am
Am/G
Dm/F
E7
side!
GHOST VOICES: (You got what you want - ed...)
8vb
Am
Am/G
Dm/F
E7
(...but you lost what you had.)
(8vb)
Am
ALL:
Ooh,
hush!

WHEN WE'RE HUMAN

Music and Lyrics by
RANDY NEWMAN



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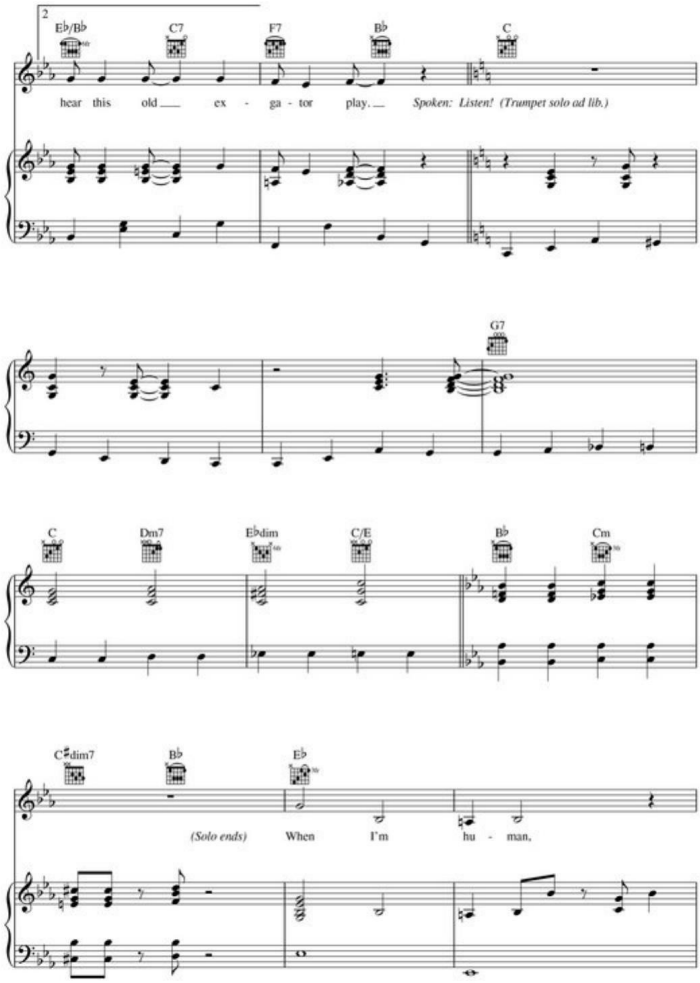
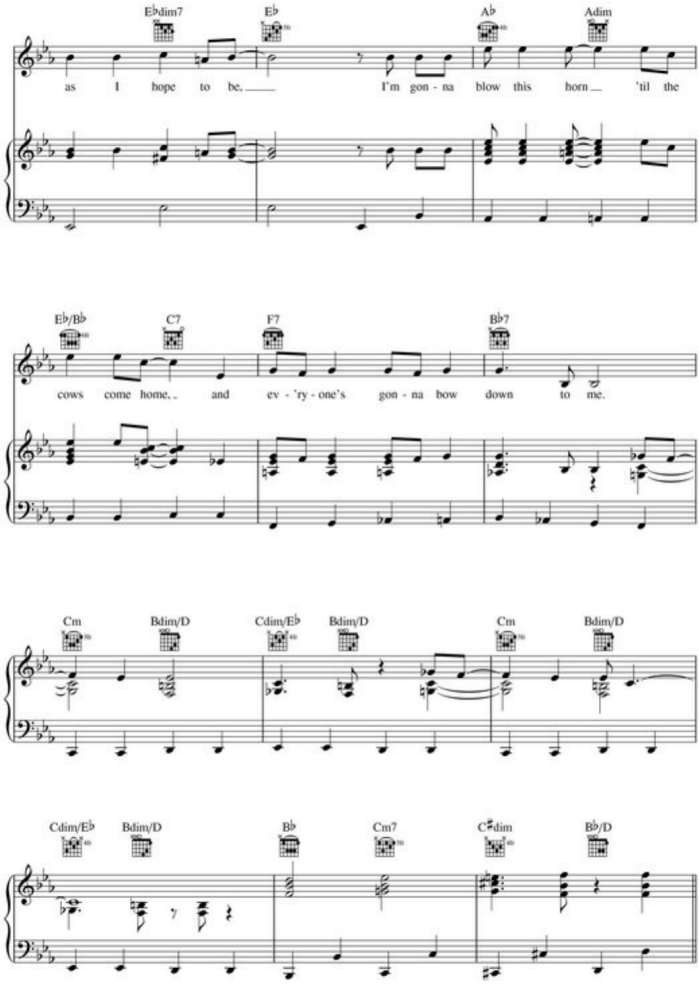
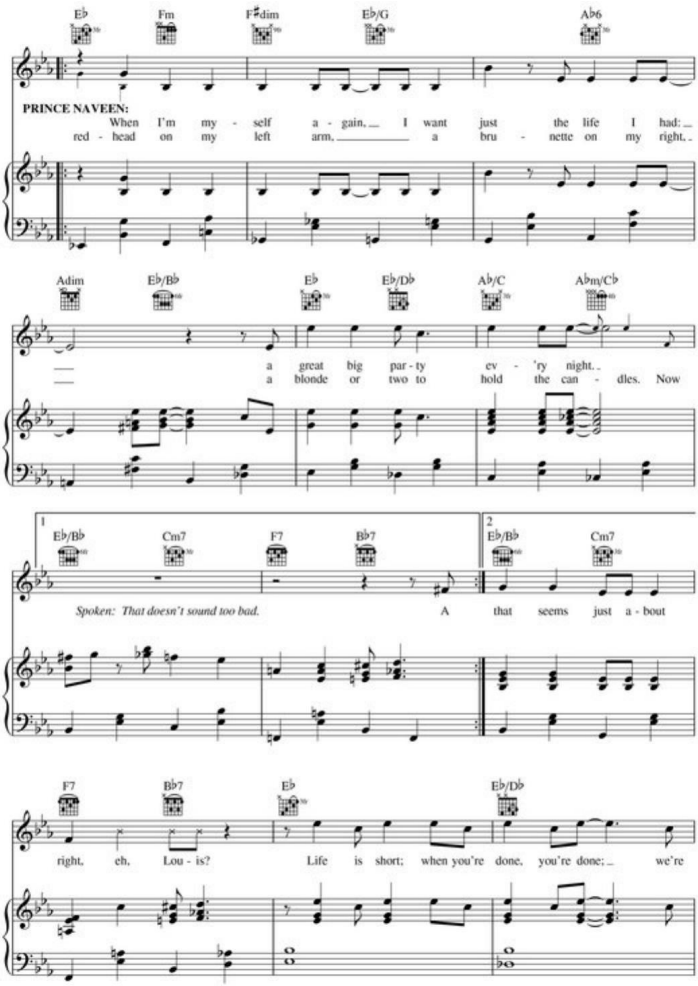
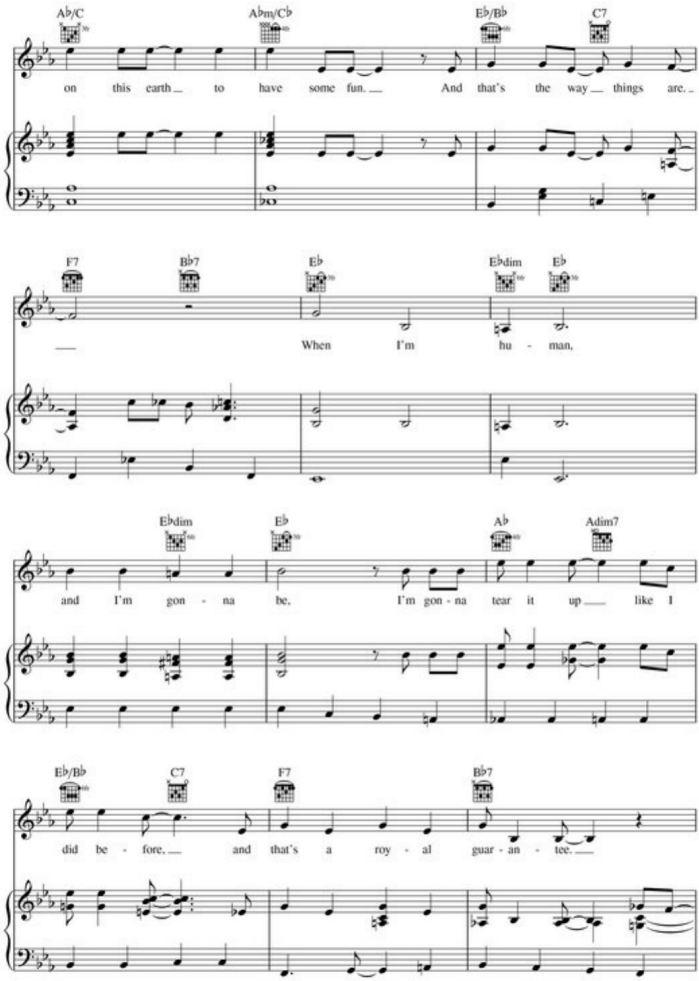
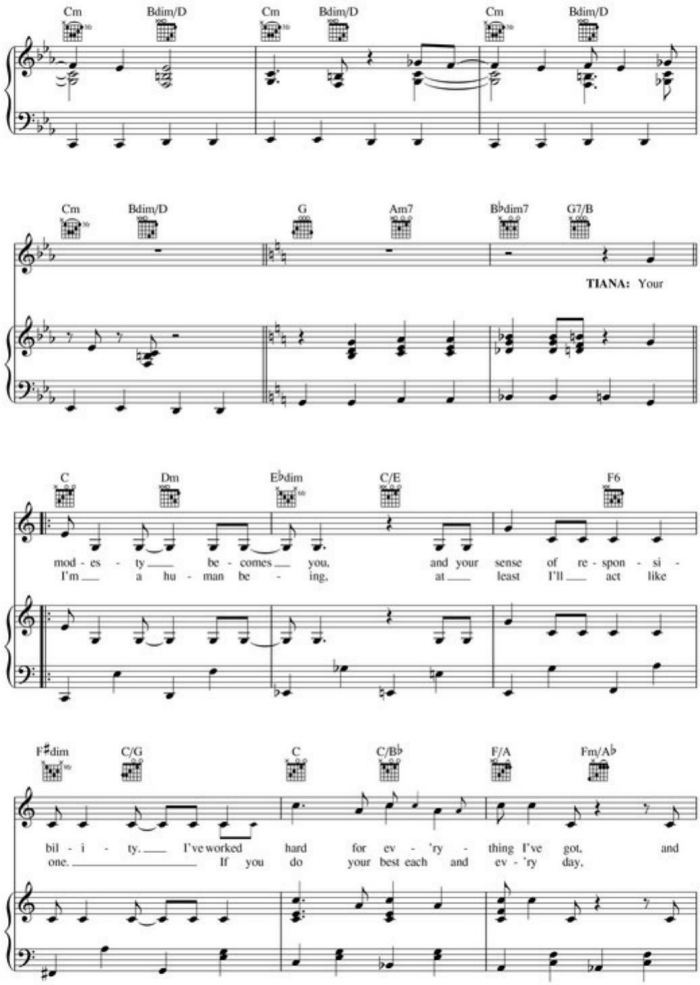
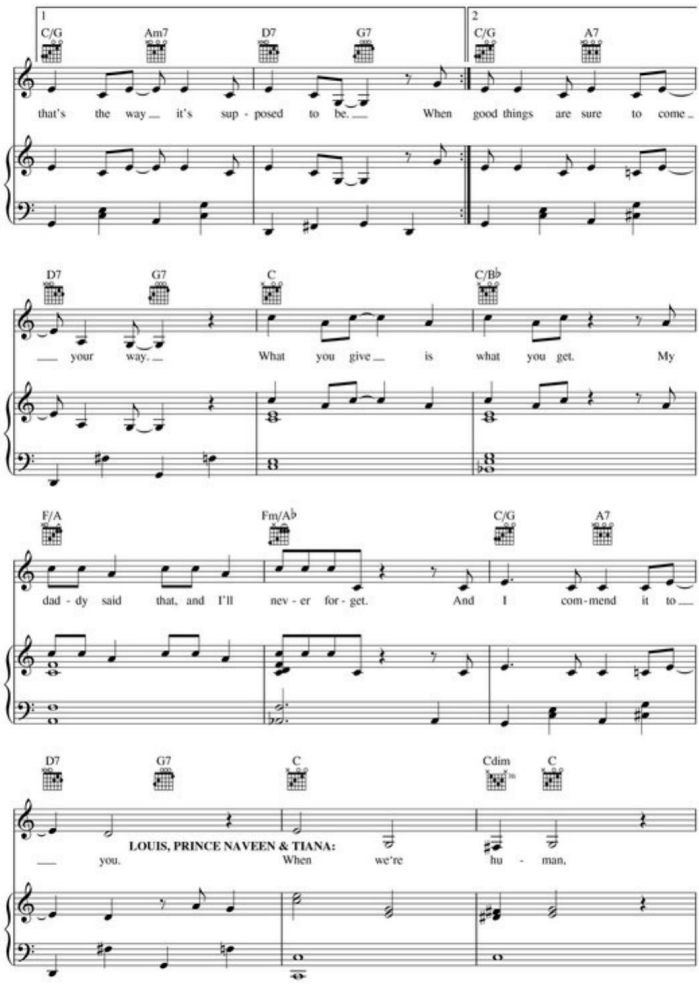

2
E♭/B♭
C7
F7
B♭
C
hear this old ex - ga - tor play. Spoken: Listen! (Trumpet solo ad lib.)
G7
C
Dm7
E♭dim
C/E
B♭
Cm
C♯dim7
B♭
E♭
(Solo ends)
When I'm hu - man,

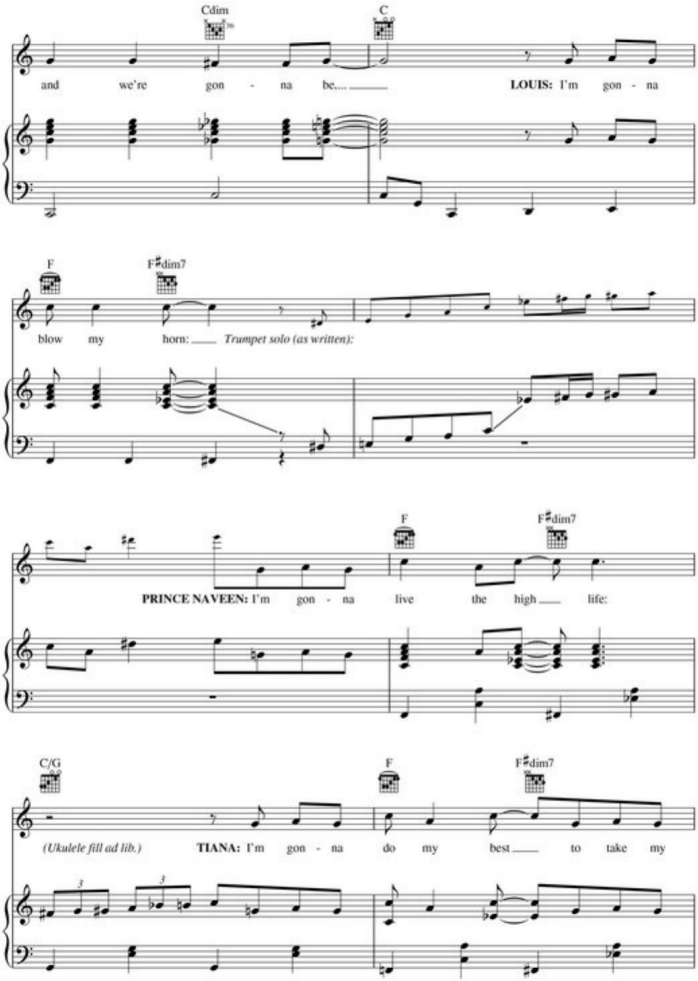

E♭dim7
E♭
A♭
Adim
as I hope to be. I'm gon - na blow this horn 'til the
E♭/B♭
C7
F7
B♭7
cows come home, and ev - 'ry - one's gon - na bow down to me.
Cm
Bdim/D
Cdim/E♭
Bdim/D
Cm
Bdim/D
Cdim/E♭
Bdim/D
B♭
Cm7
C♯dim
B♭/D

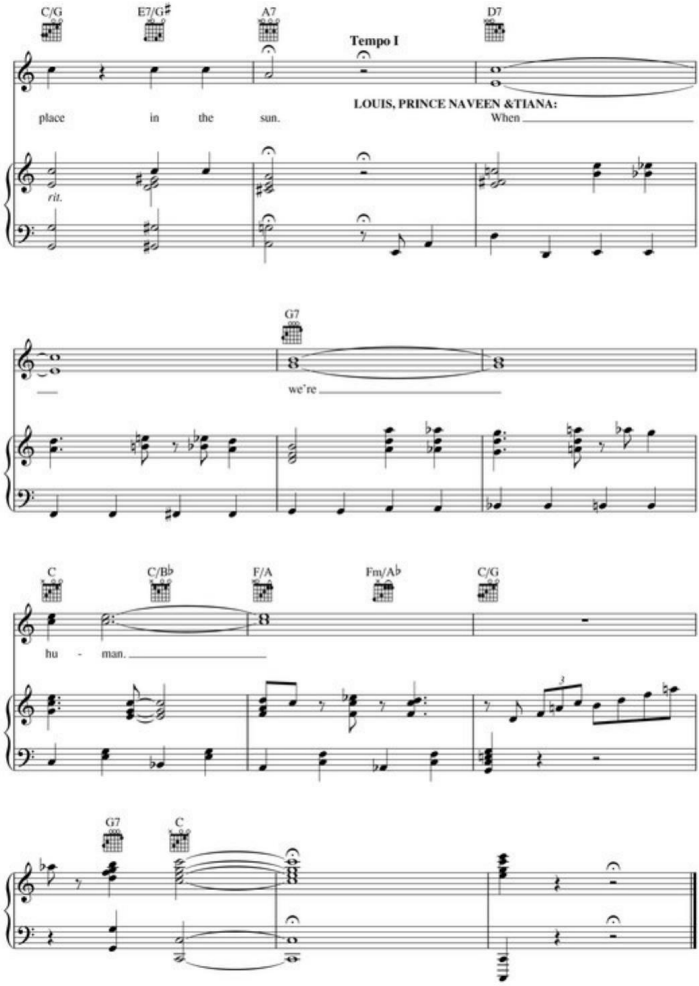

E♭ Fm F♯dim E♭/G A♭6
PRINCE NAVEEN:
When I'm my - self a - gain, I want just the life I had:
red - head on my left arm, a bru - nette on my right,
Adim E♭/B♭ E♭ E♭/D♭ A♭/C A♭m/C♭
a great big par - ty ev - 'ry night.
a blonde or two to hold the can - dles. Now
1
E♭/B♭ Cm7 F7 B♭7
Spoken: That doesn't sound too bad.
2
E♭/B♭ Cm7
A that seems just a - bout
F7 B♭7 E♭ E♭/D♭
right, eh, Lou - is? Life is short; when you're done, you're done; we're


A♭/C
A♭m/C♭
E♭/B♭
C7
on this earth to have some fun. And that's the way things are.
F7
B♭7
E♭
E♭dim
E♭
When I'm hu - man,
E♭dim
E♭
A♭
Adim7
and I'm gon - na be, I'm gon - na tear it up like I
E♭/B♭
C7
F7
B♭7
did be - fore, and that's a roy - al guar - an - tee.


Cm
Bdim/D
Cm
Bdim/D
Cm
Bdim/D
Cm
Bdim/D
G
Am7
B♭dim7
G7/B
TIANA: Your
C
Dm
E♭dim
C/E
F6
mod - es - ty be - comes you, and your sense of re - spon - si -
I'm a hu - man be - ing, at least I'll act like
F♯dim
C/G
C
C/B♭
F/A
Fm/A♭
bil - i - ty. I've worked hard for ev - 'ry - thing I've got, and
one. If you do your best each and ev - 'ry day,

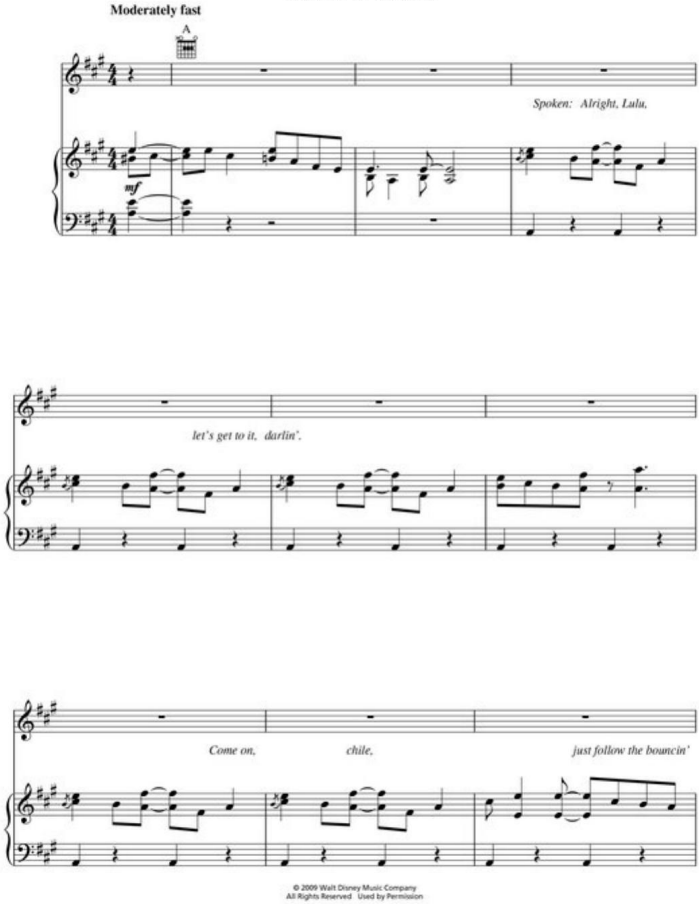

1
C/G
Am7
D7
G7
2
C/G
A7
that's the way it's sup - posed to be. When good things are sure to come
D7
G7
C
C/B♭
your way. What you give is what you get. My
F/A
Fm/A♭
C/G
A7
dad - dy said that, and I'll nev - er for - get. And I com - mend it to
D7
G7
C
Cdim
C
LOUIS, PRINCE NAVEEN & TIANA:
you. When we're hu - man,


Cdim
C
and we're gon - na be.... LOUIS: I'm gon - na
F
F♯dim7
blow my horn: Trumpet solo (as written):
F
F♯dim7
PRINCE NAVEEN: I'm gon - na live the high life:
C/G
F
F♯dim7
(Ukulele fill ad lib.) TIANA: I'm gon - na do my best to take my


C/G
E7/G♯
A7
D7
Tempo I
LOUIS, PRINCE NAVEEN &TIANA:
place in the sun.
When
rit.
G7
we're
C
C/B♭
F/A
Fm/A♭
C/G
hu - man.
G7
C

GONNA TAKE YOU THERE

Music and Lyrics by
RANDY NEWMAN



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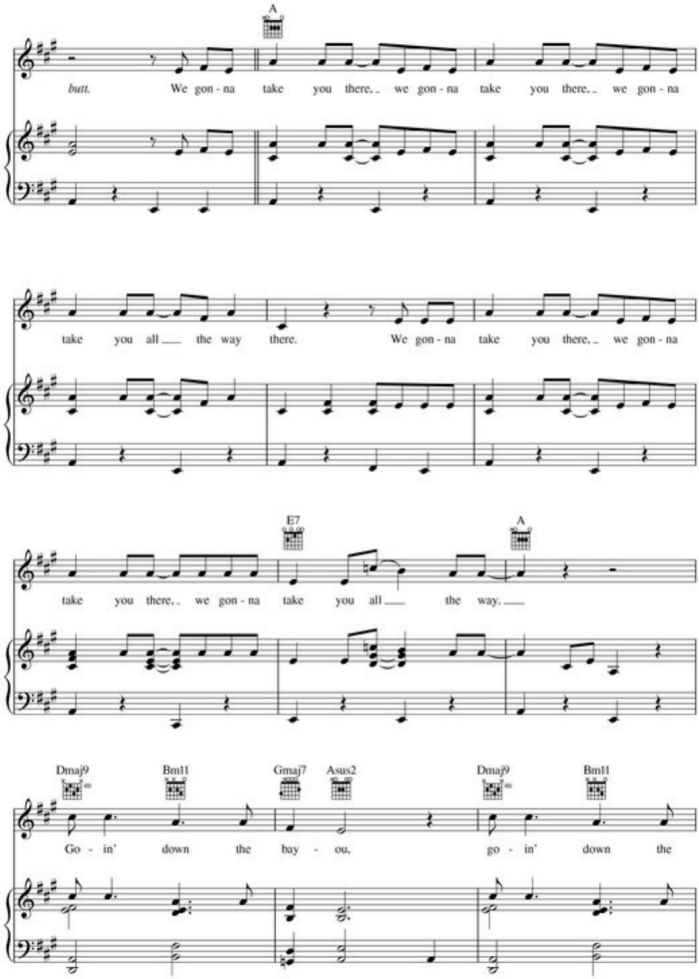
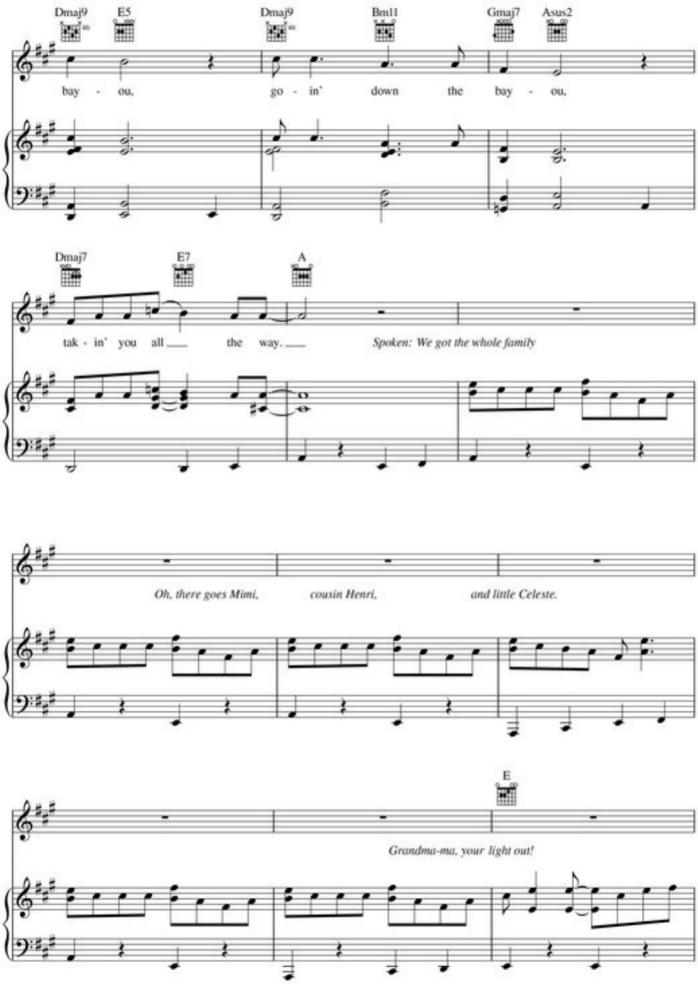
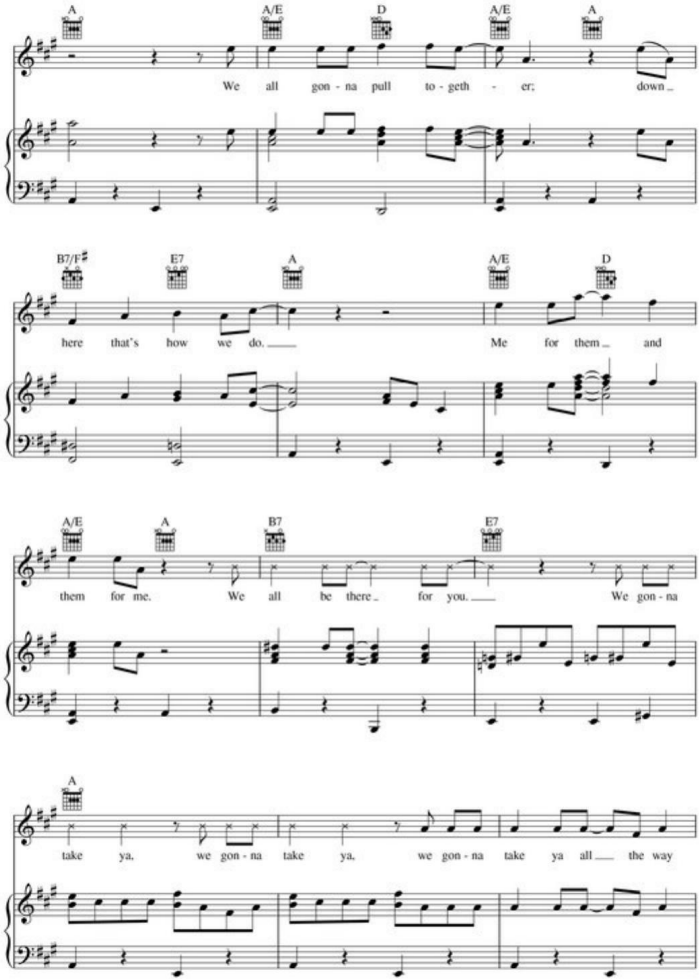
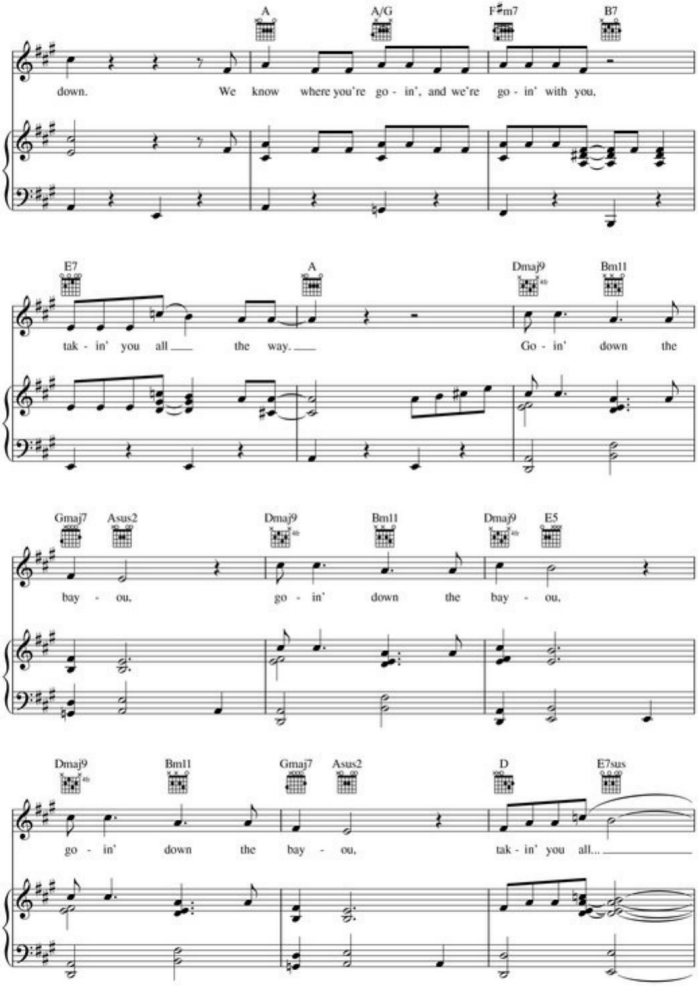
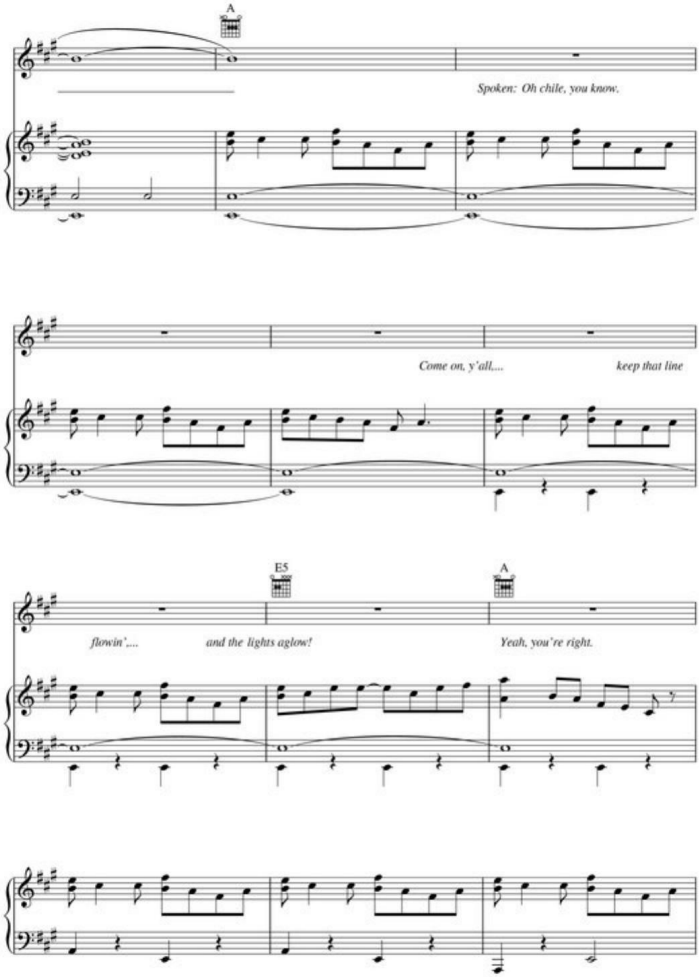
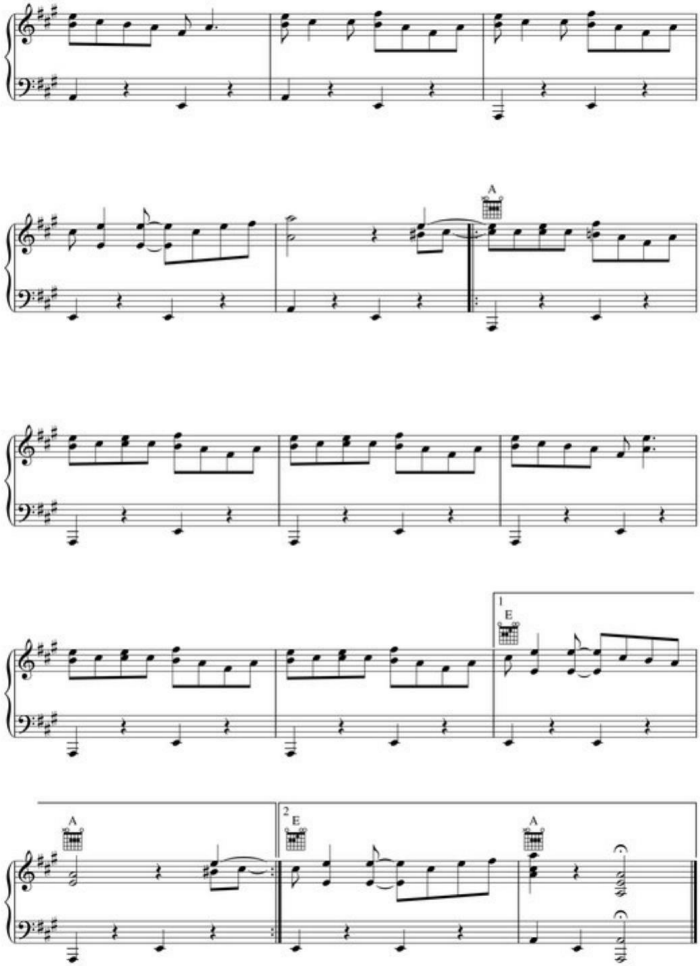

A
butt. We gon - na take you there, we gon - na take you there, we gon - na
take you all the way there. We gon - na take you there, we gon - na
E7
A
take you there, we gon - na take you all the way.
Dmaj9
Bm11
Gmaj7
Asus2
Dmaj9
Bm11
Go - in' down the bay - ou, go - in' down the


Dmaj9
E5
Dmaj9
Bm11
Gmaj7
Asus2
bay - ou, go - in' down the bay - ou,
Dmaj7
E7
A
tak - in' you all the way.
Spoken: We got the whole family
Oh, there goes Mimi, cousin Henri, and little Celeste.
E
Grandma-ma, your light out!


A
A/E
D
A/E
A
We all gon - na pull to - geth - er; down
B7/F♯
E7
A
A/E
D
here that's how we do.
Me for them and
A/E
A
B7
E7
them for me. We all be there for you.
We gon - na
A
take ya, we gon - na take ya, we gon - na take ya all the way

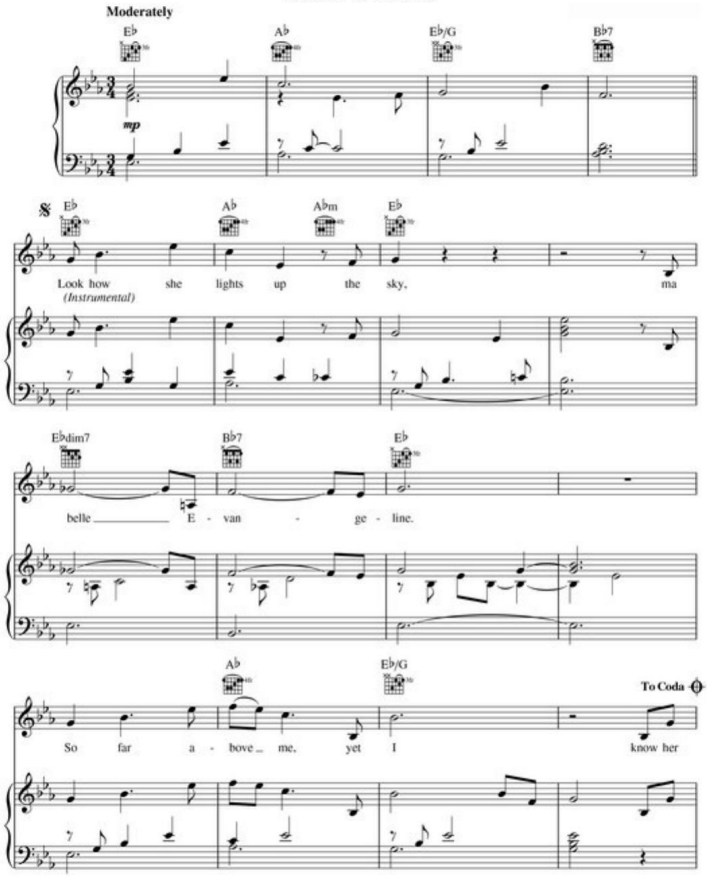

A
A/G
F♯m7
B7
down. We know where you're go - in', and we're go - in' with you,
E7
A
Dmaj9
Bm11
tak - in' you all the way. Go - in' down the
Gmaj7
Asus2
Dmaj9
Bm11
Dmaj9
E5
bay - ou, go - in' down the bay - ou,
Dmaj9
Bm11
Gmaj7
Asus2
D
E7sus
go - in' down the bay - ou, tak - in' you all...


A
Spoken: Oh chile, you know.
Come on, y'all,...
keep that line
E5
A
flowin',...
and the lights aglow!
Yeah, you're right.


A
1
E
A
2
E
A

MA BELLE EVANGELINE

Music and Lyrics by
RANDY NEWMAN



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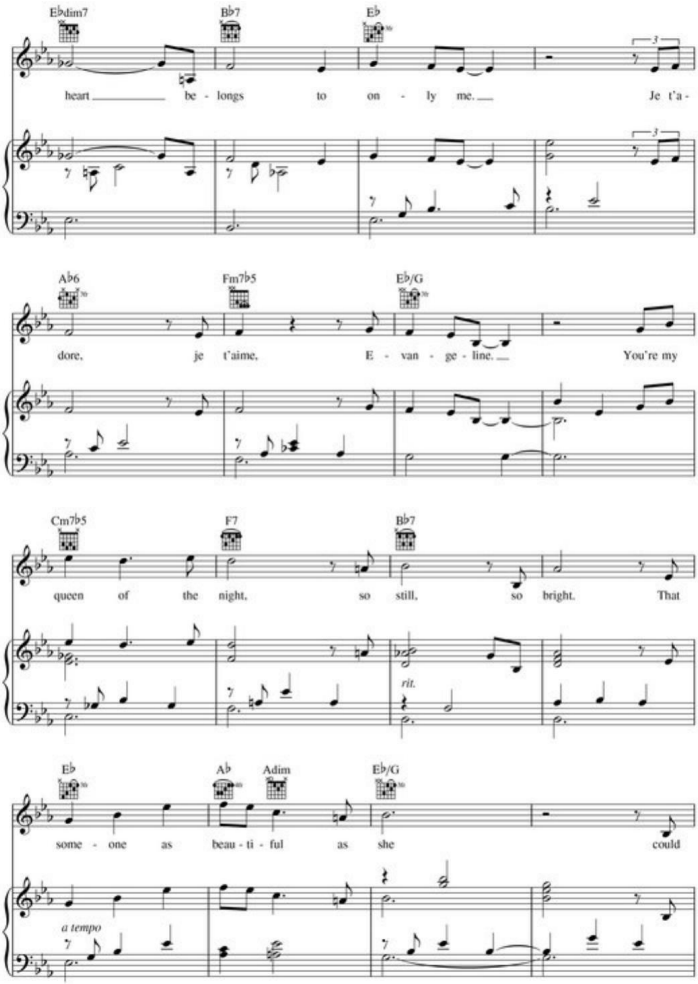
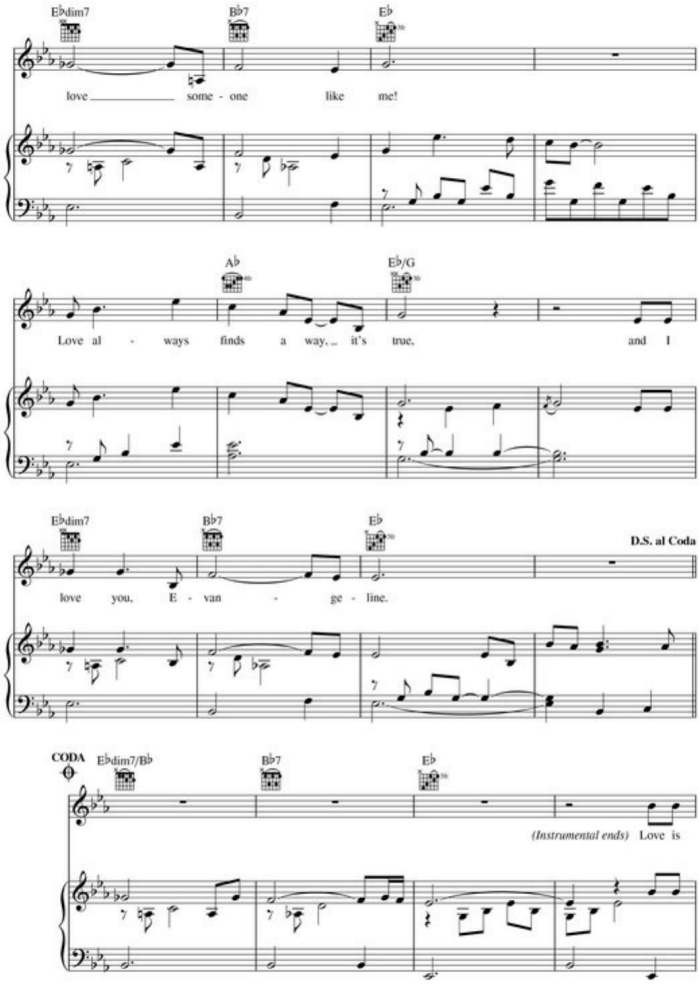
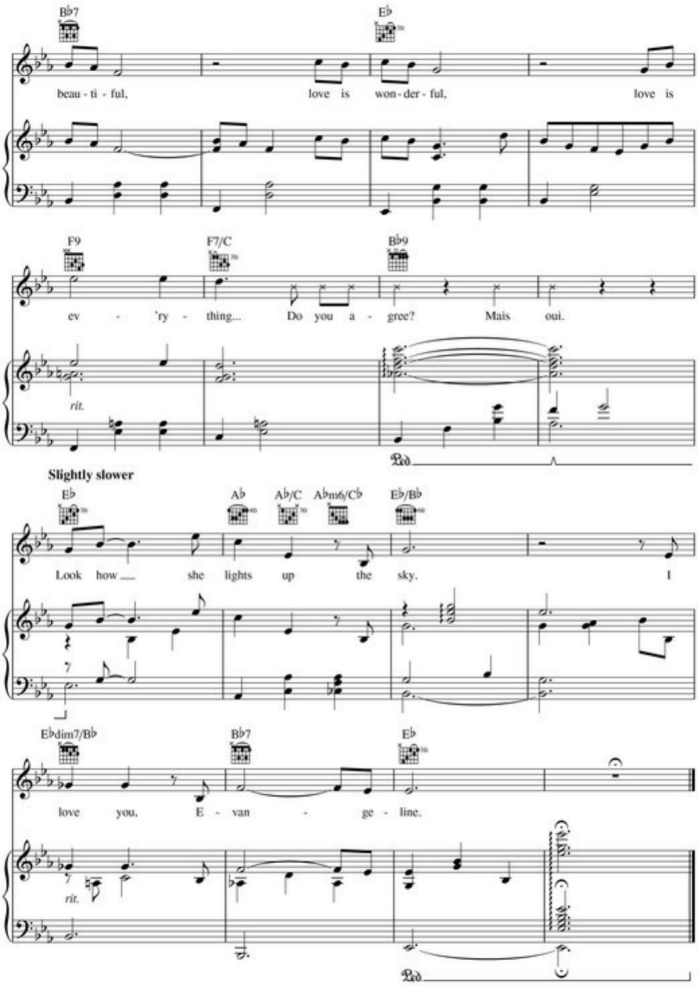
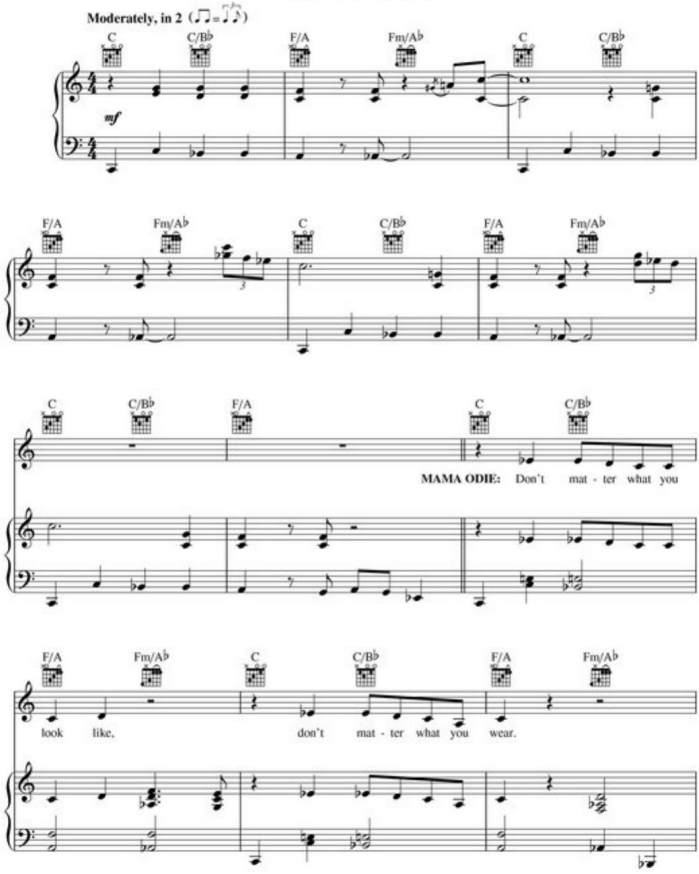

E♭dim7
B♭7
E♭
heart be - longs to on - ly me. Je t'a -
A♭6
Fm7♭5
E♭/G
dore, je t'aime, E - van - ge - line. You're my
Cm7♭5
F7
B♭7
queen of the night, so still, so bright. That
rit.
E♭
A♭
Adim
E♭/G
some - one as beau - ti - ful as she could
a tempo


E♭dim7
B♭7
E♭
love some - one like me!
A♭
E♭/G
Love al - ways finds a way, it's true, and I
E♭dim7
B♭7
E♭
D.S. al Coda
love you, E - van - ge - line.
CODA
E♭dim7/B♭
B♭7
E♭
(Instrumental ends) Love is


B♭7
E♭
beau - ti - ful,
love is
won - der - ful,
love is
F9
F7/C
B♭9
ev - 'ry - thing...
Do you a - gree?
Mais oui.
rit.
Slightly slower
E♭
A♭
A♭/C
A♭m6/C♭
E♭/B♭
Look how she lights up the sky.
I
E♭dim7/B♭
B♭7
E♭
love you, E - van - ge - line.
rit.

DIG A LITTLE DEEPER

Music and Lyrics by
RANDY NEWMAN



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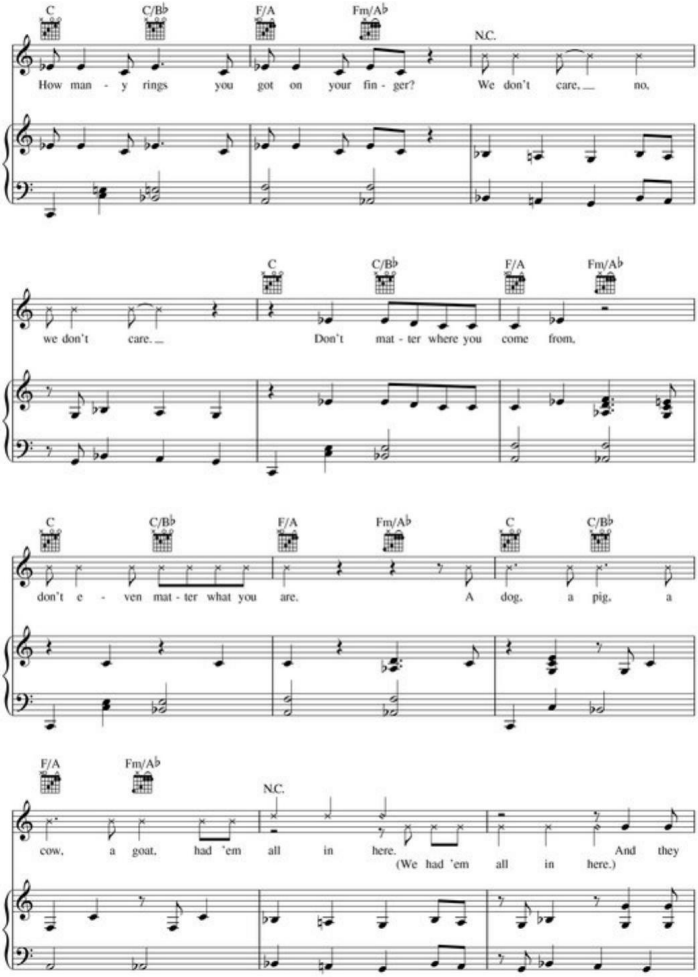
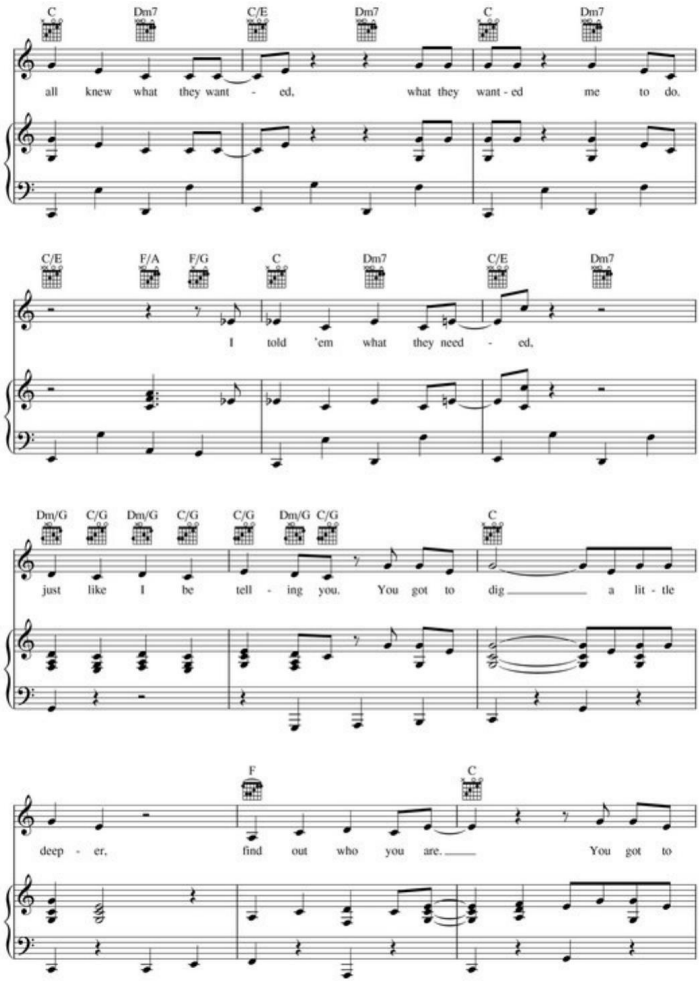
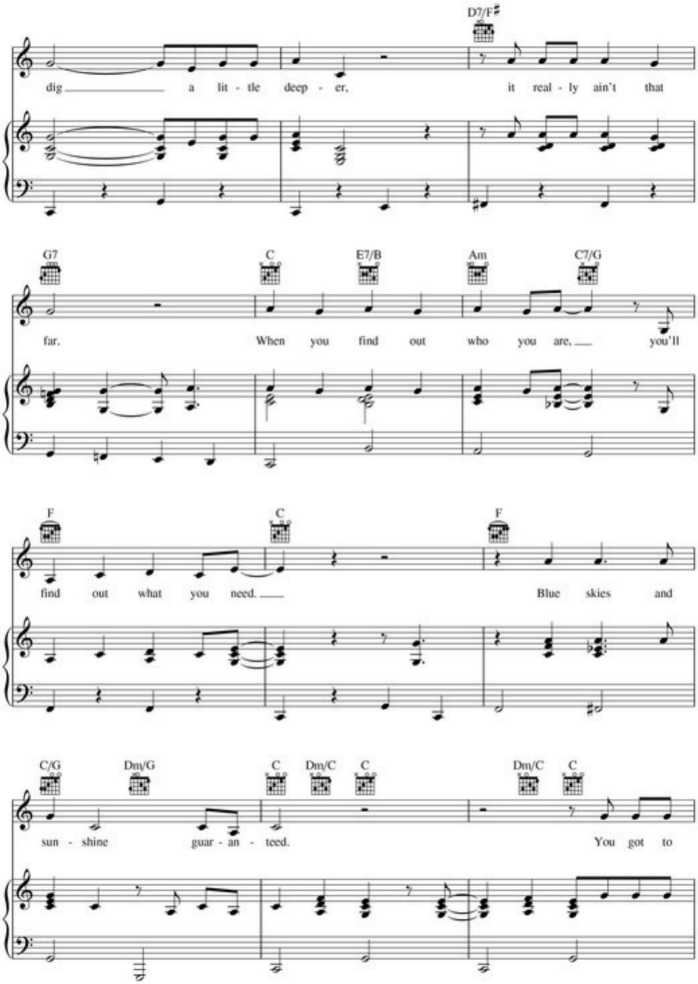
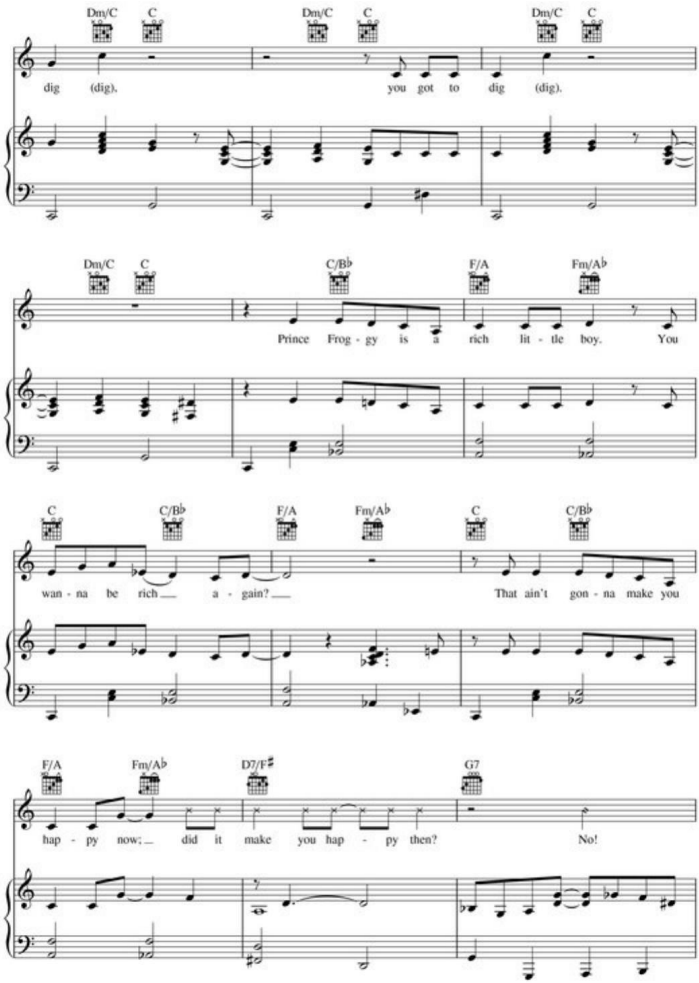
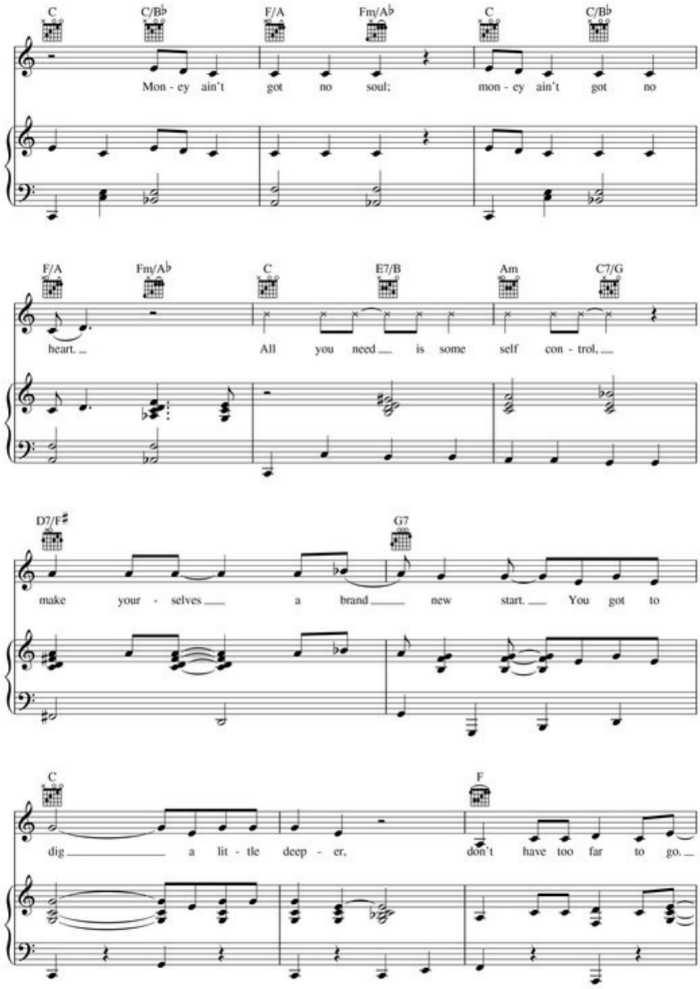
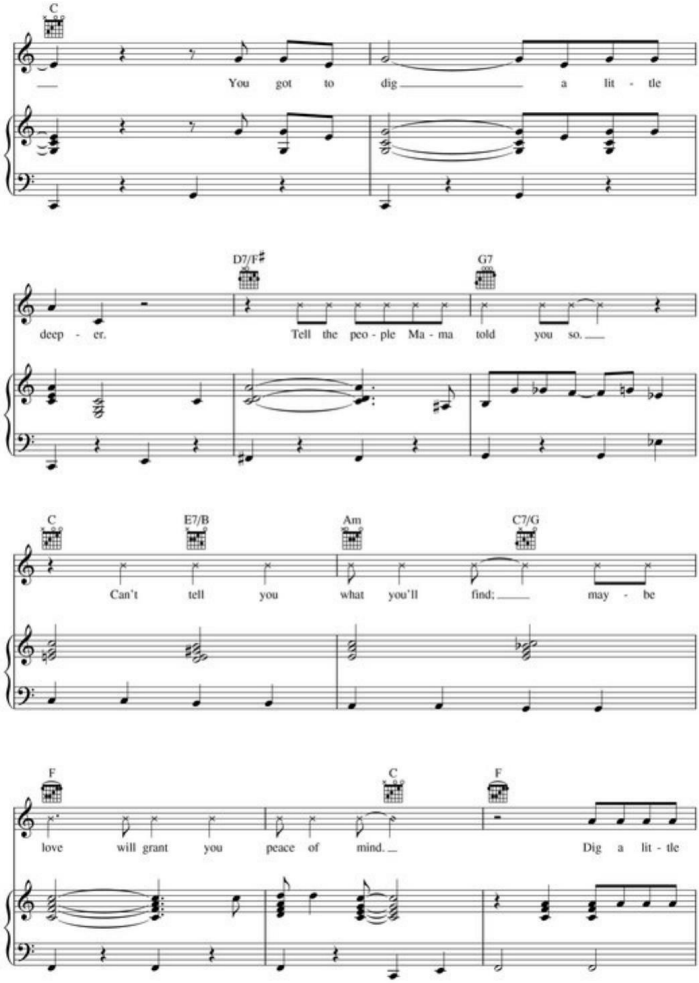

C
C/B♭
F/A
Fm/A♭
N.C.
How man - y rings you got on your fin - ger?
We don't care, no,
we don't care.
Don't mat - ter where you come from,
don't e - ven mat - ter what you are.
A dog, a pig, a
cow, a goat, had 'em all in here.
(We had 'em all in here.)
And they

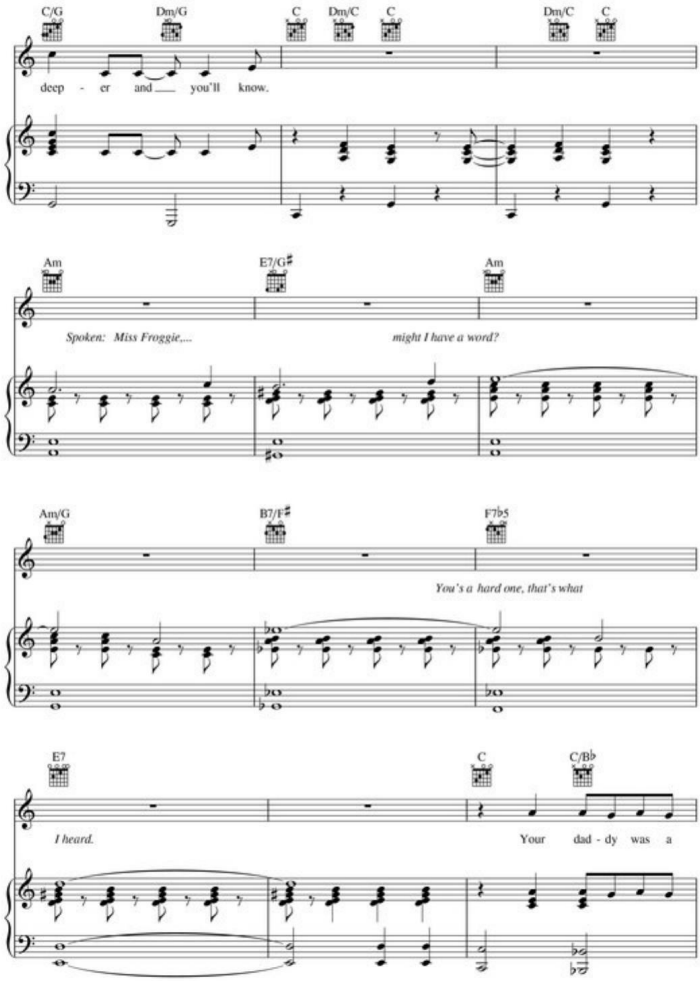

C Dm7 C/E Dm7 C Dm7
all knew what they want - ed, what they want - ed me to do.
C/E F/A F/G C Dm7 C/E Dm7
I told 'em what they need - ed,
Dm/G C/G Dm/G C/G C/G Dm/G C/G C
just like I be tell - ing you. You got to dig a lit - tle
F C
deep - er, find out who you are. You got to

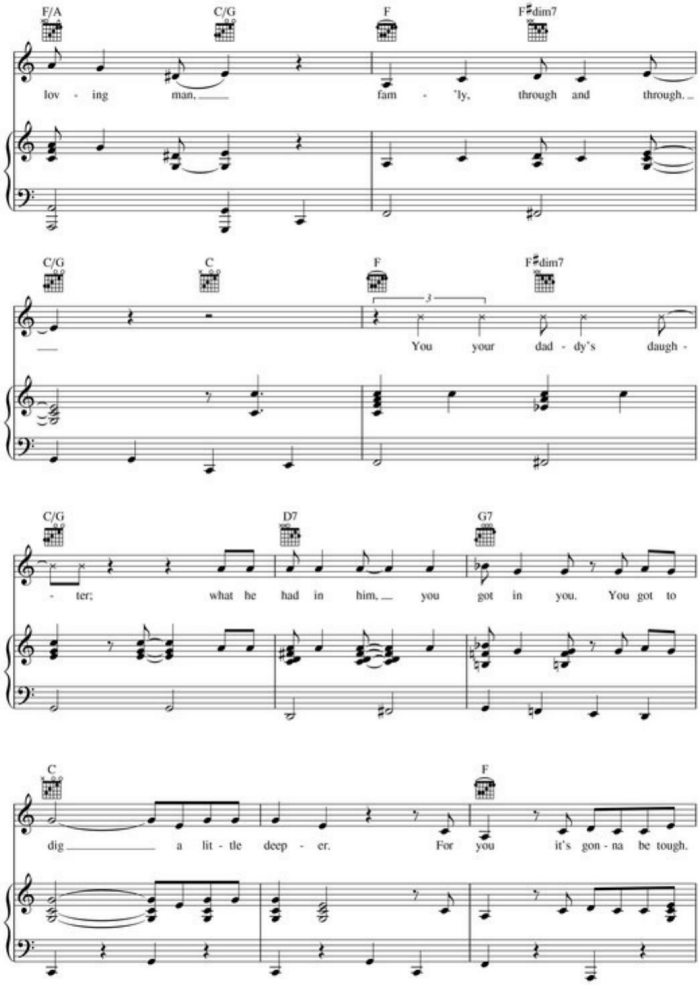

D7/F♯
dig a lit - tle deep - er, it real - ly ain't that
G7 C E7/B Am C7/G
far. When you find out who you are, you'll
F C F
find out what you need. Blue skies and
C/G Dm/G C Dm/C C Dm/C C
sun - shine guar - an - teed. You got to

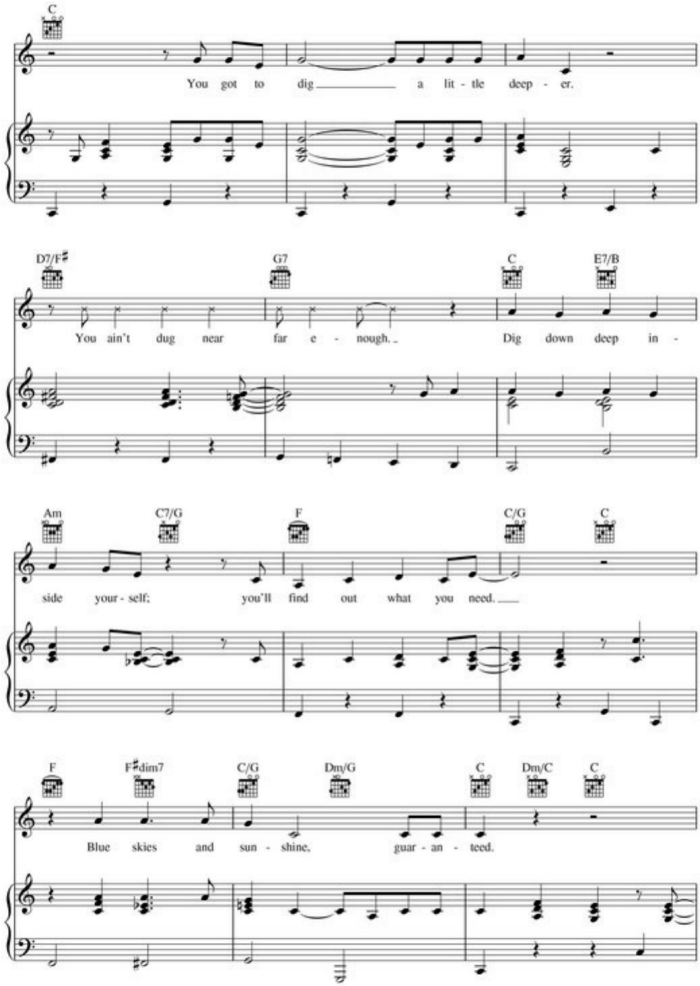

Dm/C C Dm/C C Dm/C C
dig (dig), you got to dig (dig).
Dm/C C C/B♭ F/A Fm/A♭
Prince Frog - gy is a rich lit - tle boy. You
C C/B♭ F/A Fm/A♭ C C/B♭
wan - na be rich a - gain? That ain't gon - na make you
F/A Fm/A♭ D7/F♯ G7
hap - py now; did it make you hap - py then? No!

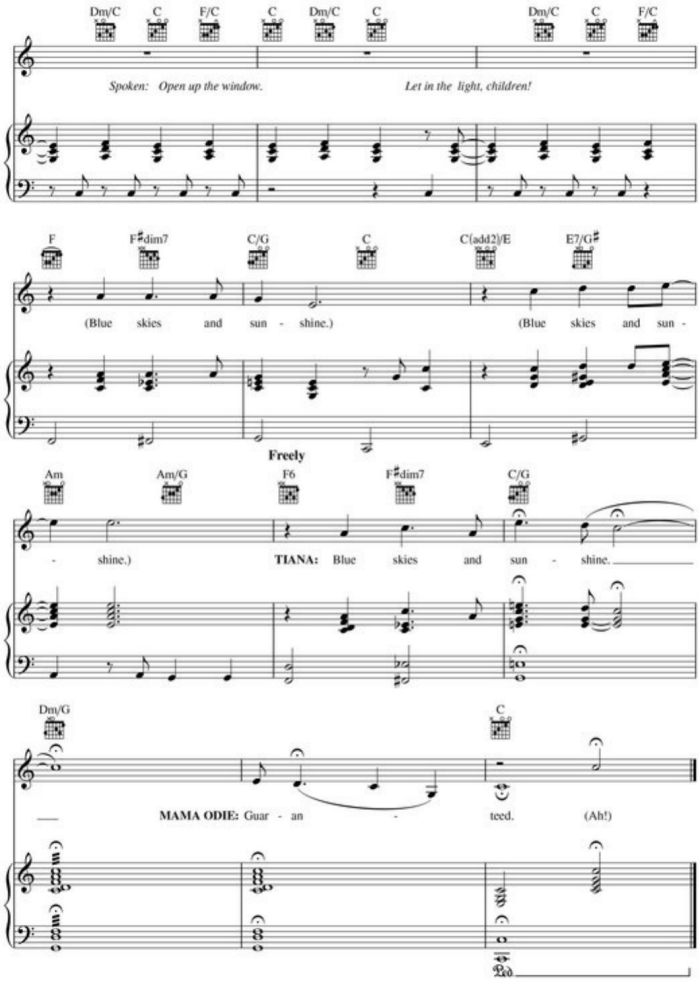

C C/B♭ F/A Fm/A♭ C C/B♭
Mon - ey ain't got no soul; mon - ey ain't got no
F/A Fm/A♭ C E7/B Am C7/G
heart. All you need is some self con - trol,
D7/F♯ G7
make your - selves a brand new start. You got to
C F
dig a lit - tle deep - er, don't have too far to go.


C
You got to dig a lit - tle
D7/F♯
G7
deep - er. Tell the peo - ple Ma - ma told you so.
C
E7/B
Am
C7/G
Can't tell you what you'll find; may - be
F
C
F
love will grant you peace of mind. Dig a lit - tle


C/G
Dm/G
C
Dm/C
C
Dm/C
C
deep - er and you'll know.
Am
E7/G♯
Am
Spoken: Miss Froggie,... might I have a word?
Am/G
B7/F♯
F7♭5
You's a hard one, that's what
E7
C
C/B♭
I heard. Your dad - dy was a

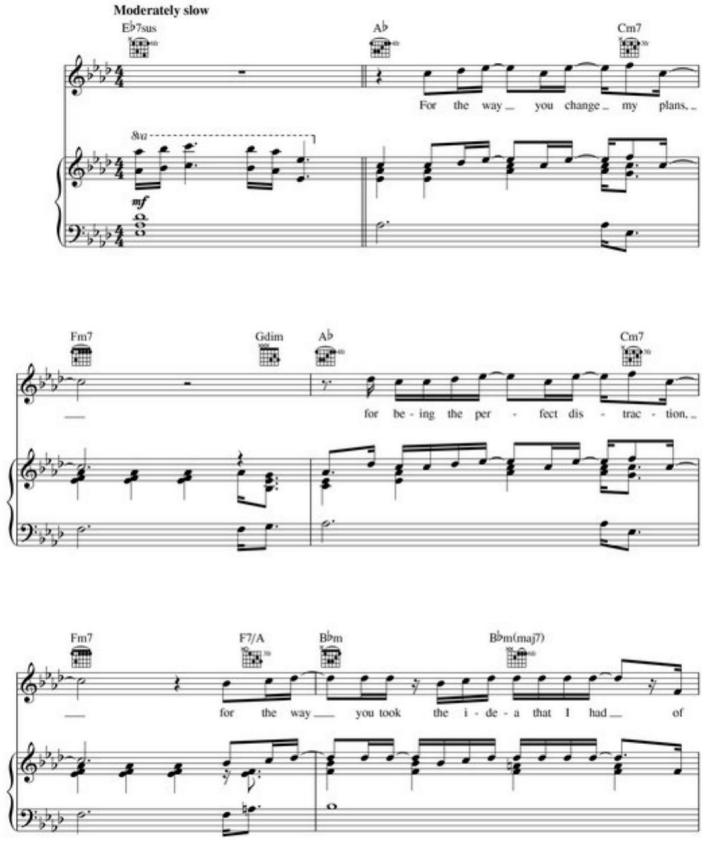

F/A
C/G
F
F♯dim7
lov - ing man,
fam - 'ly, through and through.
C/G
C
F
F♯dim7
3
You your dad - dy's daugh -
C/G
D7
G7
- ter; what he had in him, you got in you. You got to
C
F
dig a lit - tle deep - er. For you it's gon - na be tough.


C
You got to dig a lit - tle deep - er.
D7/F♯
G7
C
E7/B
You ain't dug near far e - nough. Dig down deep in -
Am
C7/G
F
C/G
C
side your - self; you'll find out what you need.
F
F♯dim7
C/G
Dm/G
C
Dm/C
C
Blue skies and sun - shine, guar - an - teed.


Dm/C C F/C C Dm/C C Dm/C C F/C
Spoken: Open up the window. Let in the light, children!
F F♯dim7 C/G C C(add2)/E E7/G♯
(Blue skies and sun - shine.) (Blue skies and sun -
Freely
Am Am/G F6 F♯dim7 C/G
- shine.) TIANA: Blue skies and sun - shine.
Dm/G C
MAMA ODIE: Guar - an - teed. (Ah!)

NEVER KNEW I NEEDED

Music and Lyrics by
SHAFFER SMITH



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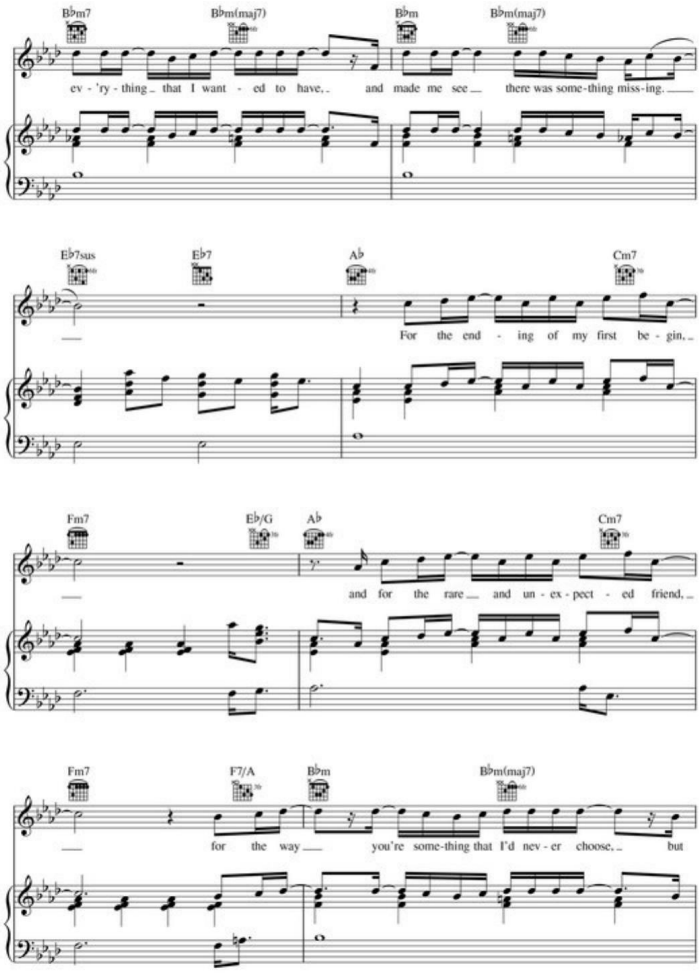
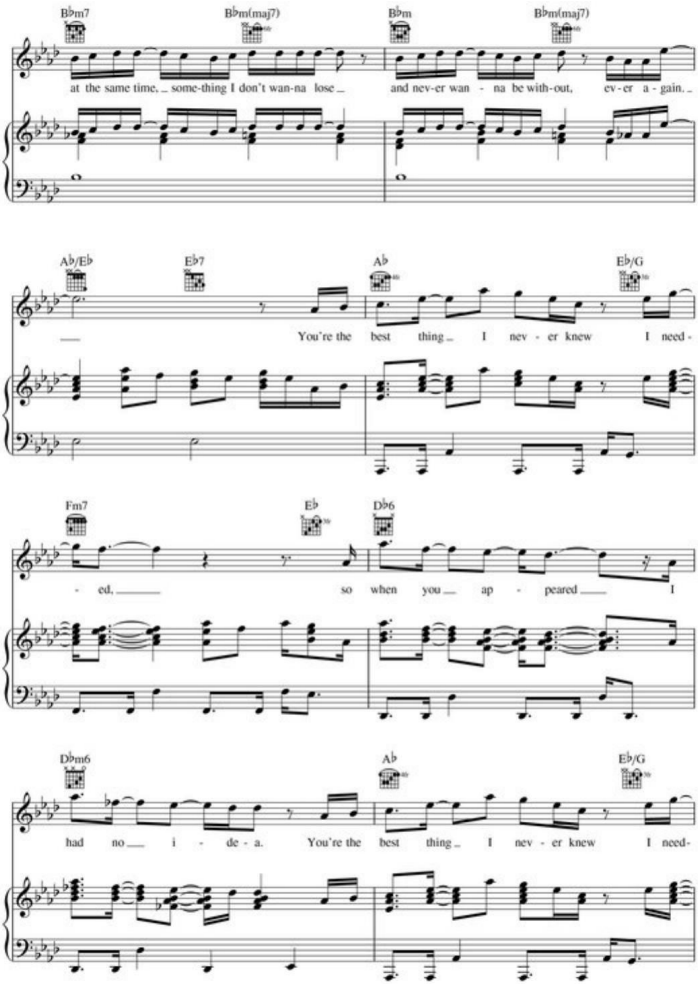
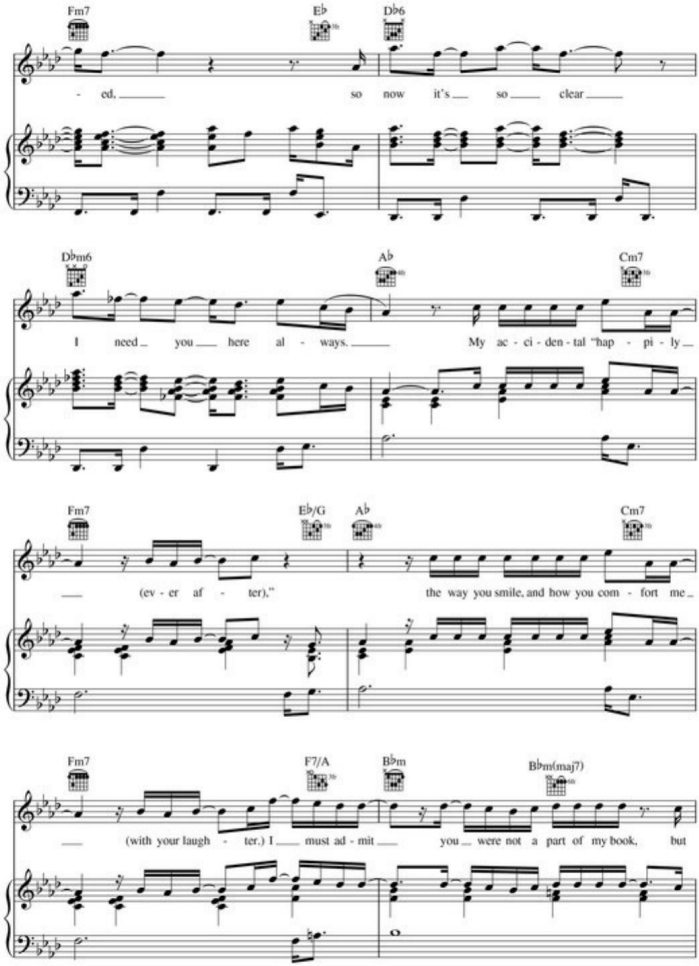
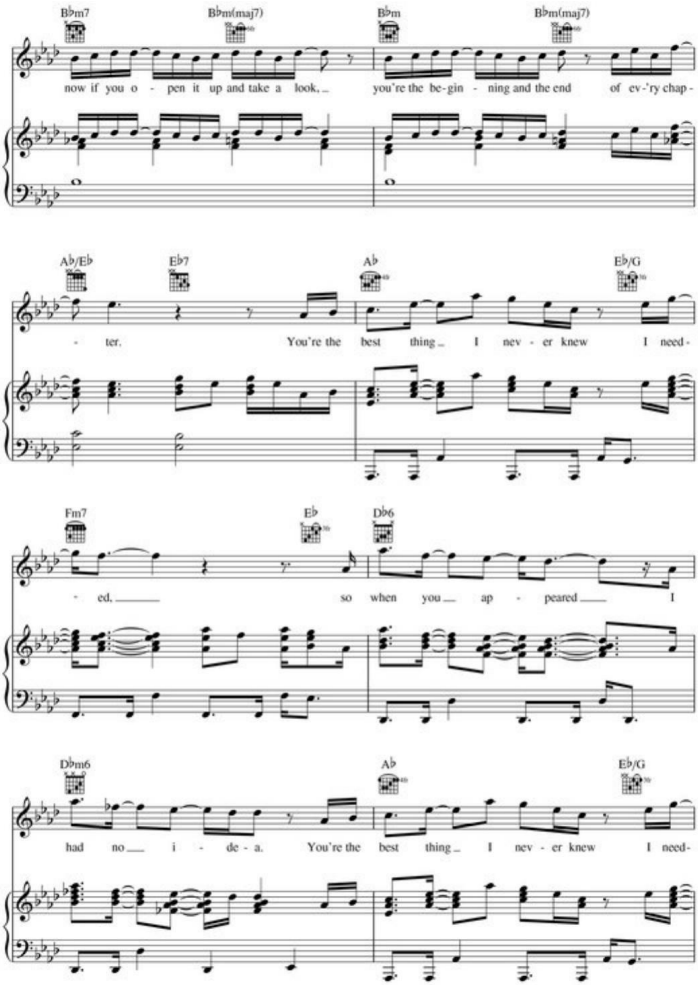
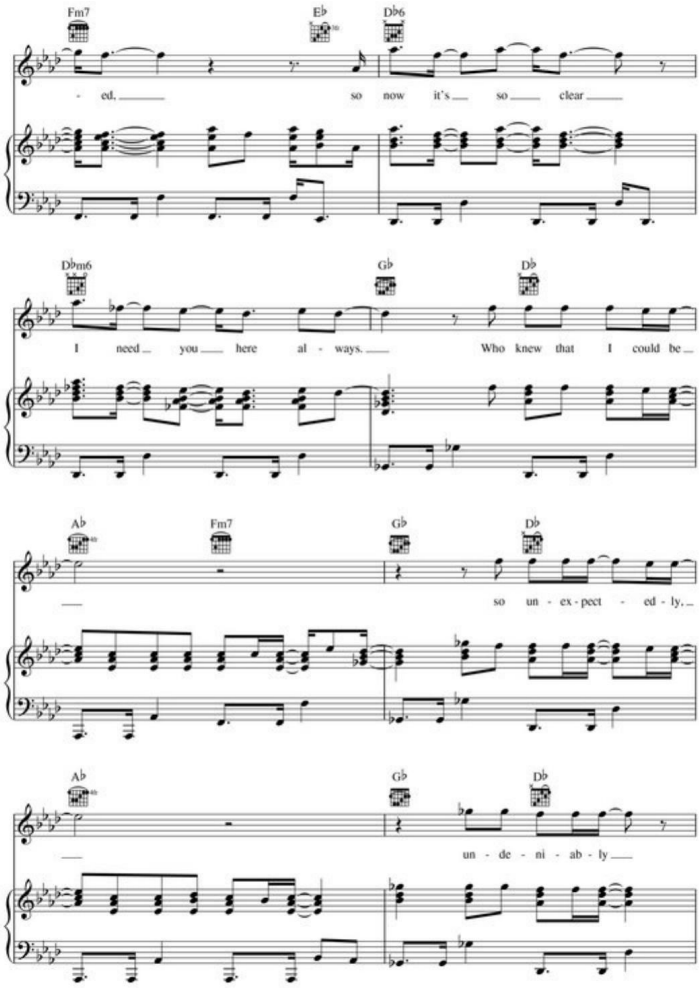
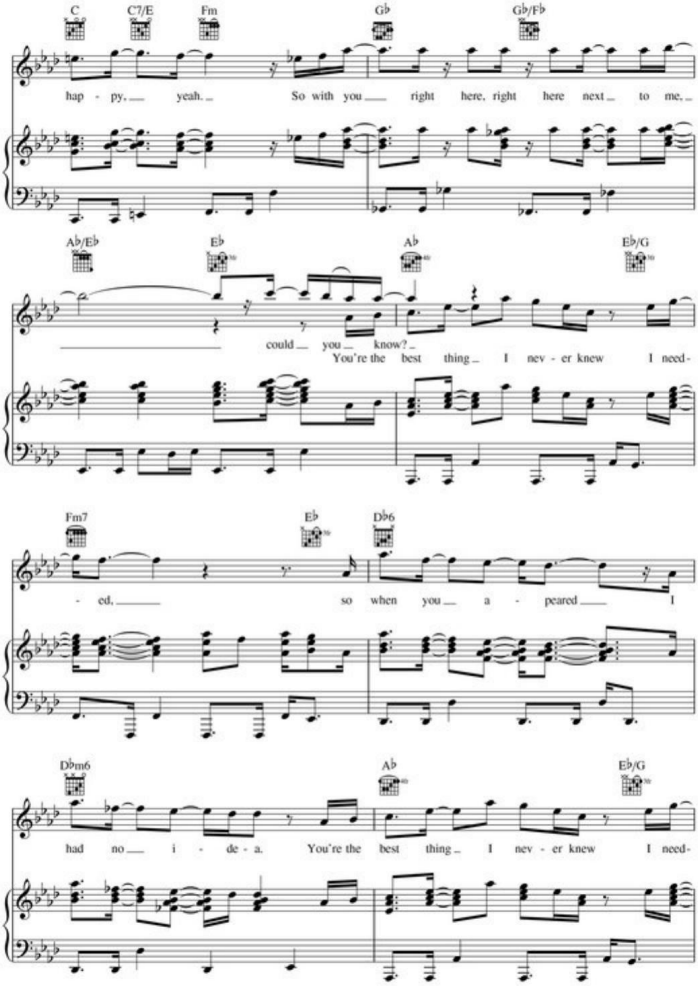

B♭m7
B♭m(maj7)
B♭m
B♭m(maj7)
ev - 'ry - thing that I want - ed to have, and made me see there was some-thing miss-ing.
E♭7sus
E♭7
A♭
Cm7
For the end - ing of my first be - gin,
Fm7
E♭/G
A♭
Cm7
and for the rare and un - ex - pect - ed friend,
Fm7
F7/A
B♭m
B♭m(maj7)
for the way you're some-thing that I'd nev - er choose, but

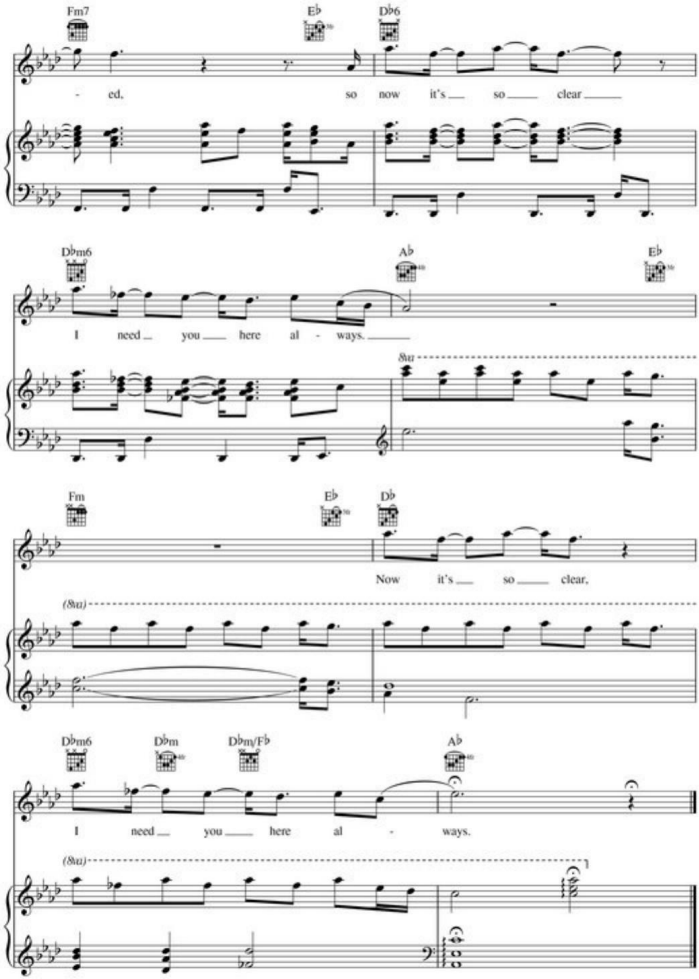

B♭m7
B♭m(maj7)
B♭m
B♭m(maj7)
at the same time, _ some-thing I don't wan-na lose _ and nev-er wan - na be with-out, ev-er a - gain. _
A♭/E♭
E♭7
A♭
E♭/G
You're the best thing _ I nev - er knew I need -
Fm7
E♭
D♭6
- ed, so when you _ ap - peared I
D♭m6
A♭
E♭/G
had no i - de - a. You're the best thing _ I nev - er knew I need-


Fm7
E♭
D♭6
- ed, so now it's so clear
D♭m6
A♭
Cm7
I need you here al - ways. My ac - ci - den - tal "hap - pi - ly
Fm7
E♭/G
A♭
Cm7
(ev - er af - ter)," the way you smile, and how you com - fort me
Fm7
F7/A
B♭m
B♭m(maj7)
(with your laugh - ter.) I must ad - mit you were not a part of my book, but


B♭m7
B♭m(maj7)
B♭m
B♭m(maj7)
now if you o - pen it up and take a look, you're the be-gin - ning and the end of ev-'ry chap-
A♭/E♭
E♭7
A♭
E♭/G
- ter. You're the best thing I nev - er knew I need-
Fm7
E♭
D♭6
- ed, so when you ap - peared I
D♭m6
A♭
E♭/G
had no i - de - a. You're the best thing I nev - er knew I need-


Fm7
E♭
D♭6
- ed, so now it's so clear
D♭m6
G♭
D♭
I need you here al - ways. Who knew that I could be
A♭
Fm7
G♭
D♭
so un - ex - pect - ed - ly,
A♭
G♭
D♭
un - de - ni - ab - ly


C
C7/E
Fm
G♭
G♭/F♭
hap - py. yeah. So with you right here, right here next to me,
A♭/E♭
E♭
A♭
E♭/G
could you know?
You're the best thing I nev - er knew I need-
Fm7
E♭
D♭6
- ed, so when you a - peared I
D♭m6
A♭
E♭/G
had no i - de - a. You're the best thing I nev - er knew I need-


Fm7
E♭
D♭6
- ed, so now it's so clear
D♭m6
A♭
E♭
I need you here al - ways.
8va
Fm
E♭
D♭
Now it's so clear,
(8va)
D♭m6
D♭m
D♭m/F♭
A♭
I need you here al - ways.
(8va)